REPORT RESUMES

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SOURCES OF INFORMATION ABOUT NEWER EDUCATIONAL MEDIA FOR ELEMENTARY AND SECONDARY EDUCATION, 1950-60.

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A LIST OF SOURCES OF INFORMATION ABOUT MEDIA USEFUL IN ELEMENTARY AND SECONDARY EDUCATION WAS COMPILED. A TOTAL OF 174 SOURCES OF INFORMATION WERE RECOMMENDED. THE NUMBER AND TYPE LISTED WERE 78 ANNOTATED CATALOGS AND LISTS GENERALLY AVAILABLE, 52 UNANNOTATED CATALOGS AND LISTS NOT GENERALLY AVAILABLE, 11 PERIODICALS CONCERNED WITH EDUCATIONAL MEDIA, 28 PERIODICALS WHICH REGULARLY REVIEW EDUCATIONAL MEDIA, AND 5 PROFESSIONAL ORGANIZATIONS CONCERNED WITH NEWER EDUCATIONAL MEDIA. (JC)

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U. S. DEPARTMENT OF HEALTH, EDUCATION AND WELFARE
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SOURCES OF INFORMATION ABOUT NEWER EDUCATIONAL MEDIA FOR ELEMENTARY AND SECONDARY EDUCATION, 1950-1960.

A REPORT TO THE U.S. DEPARTMENT OF HEALTH, EDUCATION AND WELFARE
OFFICE OF EDUCATION

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PREFACE

Believing that failure to use the best possible instructional materials results in less than the best possible learning experiences for the boys and girls in the schools in the United States and that one of the factors contributing to this failure is a lack of knowledge about such materials, the authors hope that this report will be helpful in providing information concerning currently available sources of information about the newer educational media and that it will also be useful in ultimately improving such services for teachers and others concerned with elementary and secondary education in our country.

Locating and examining more than 200 available separate lists, indexes, and services and annotating the 79 that met the criteria set up for the project has been a somewhat more complex process than anticipated. Throughout these three steps in the project as well as the preparation of the final report the authors have been indebted to numerous leaders in the various fields embraced by the study including some of their colleagues at Indiana University. Among the latter are L. C. Larson, Director of the Audio-Visual Center, and Charles Haynes McMullen, Professor of Library Science. The individuals and organizations who replied to the questionnaire and checked the annotations provided invaluable help. Their names are included elsewhere in this report.

Dorothy E. Ryan, Acting Head, Library Service Department, University of Tennessee, by preparing most of the annotations in this report has made a unique and major contribution to the project and, the authors believe, to the field. Miss Ryan began the work while serving as visiting Assistant Professor of Library Science at Indiana University and has completed it since her return to the University of Tennessee. Mrs. Susan Waddington, Research Associate in Library Science at Indiana University, has also contributed to the project.

Her major concern has been with the related bibliography and preparation of the final report. The authors gratefully acknowledge the help of both of these persons.

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DESCRIPTION OF THE PROJECT

Under a contract between the U.S. Office of Education and Indiana University under Title VII B of the National Defense Education Act (PL 83-864) Margaret I. Rufsvold, Director of Division of Library Science at Indiana University, and Carolyn Guss, Associate in Selection in the Audio-Visual Center of Indiana University, undertook the preparation of "A Bibliography of Bibliographies of Audio-Visual Materials." This project was conceived as a part of a larger study A Study To Determine a Feasible Method of Establishing Bibliographic Control of Educational Audio-Visual Materials for the Purpose of Informing Teachers Concerning Available Materials and Their Educational Utility involving the evaluation of the strengths and weaknesses of existing bibliographies and bibliographic services concerning the newer educational media with the ultimate objective of recommending a feasible method of disseminating accurate and up-to-date information to teachers concerning materials in their respective subject-matter fields and grade-levels.

Procedure

1. For general orientation purposes and in order to provide a frame of reference for the project, the investigators compiled a preliminary bibliography of literature and research related to bibliographic control practices, problems, and possibilities, which is incorporated in this report. Among the sources consulted were Applied Science and Technological Index, Business Index, Dissertation Abstracts, Education Index, Industrial Arts Index, International Index, Library Literature, Library of Congress Catalog, and the card catalog of the Indiana University Library.

2. Concurrently with developing a bibliography of sources of information about the newer media, the investigators developed a data sheet or form for

annotating the materials to be included in the project report. Several work-conferences were held with specialists in library science and in audio-visual communications for the purpose of identifying the characteristics of bibliographies in which potential users would be interested and reporting them in an efficient manner. The form went through several revisions on the basis of actual use and evaluation. One of the earlier drafts was included in the October 6, 1959, Interim Report to the Educational Media Branch of the U.S. Office of Education. The form finally adopted and used as a basis for the annotations in the report is as follows.

Data Sheet Number ___

Main Entry

Title, complete ___
By-line (author, editor, compiler, producer) ___
___
Publisher and Place ___
Date (beginning date for continuations) ___ n.d. ___
Frequency (method for keeping up-to-date, cumulation schedule) ___
___
Cost ___ Paging (in case of books) ___
Format (other than bound book) Cards ___ Loose leaf in binder ___ other ___
Size

Scope

Types of Media: Films (16mm) ___ Filmstrips ___
Slides ___ ___ Phonodiscs ___ Phonotapes ___
(2 x 2) (3½ x 4) Kinescopes ___ Other ___
Subject areas, emphasis, if any, ___
Bases for inclusion: Time limitation ___
Geographic limitation (availability) ___
Limitation through characteristics of medium i.e. Documentary ___
Sponsored ___ Other ___
Limitation through conditions governing procurement i.e. Free ___
Rental ___ Purchase ___ Lease ___ Other ___
Persons responsible for selection ___
___
Certain issues dealing with special subjects ___
Total number of titles, if mentioned in preface ___

Arrangement

Alphabetical by title __________ Alphabetical by title and subject __________
Classified by subject __________ Alphabetical by type of media __________
Title index __________ Subject index __________ Other __________

Content of Individual Entries:

Title ______ Distributor, producer (source) ______ Date ______
Running time ______ Number of frames ______ Number of slides ______
Number of phonodiscs ______ Speed ______ Size in diameter ______
Silent, Sound, Color, Black & White ______ Cost for purchase, rental ______
Other ______ Interest level ______ Guides, printed information ______
Credits (authors, artists, editors, consultants) ______ D.C. No. ______
L.C. No. ______ L.C. Card No. ______ EFLA Card No. ______
Subject headings ______ Location of reviews or digests ______
General rating ______ Star * ______ Descriptive annotation ______
Evaluative annotation ______ Length of annotation (approx.) ______
Other __________

Special Features

Source and availability information ______ Regulations for borrowing ______
Information on purchase of equipment ______ How to operate equipment ______
Director of sources ______ Other information ______
Use of color to distinguish sections ______ Other ______

3. Concurrently with work on compiling the list of catalogs, indexes, and other sources of information about the newer media, attention was given to two closely related problems--(a) establishing criteria for selection of the items to be annotated in the report and (b) clarifying and defining terminology used in carrying on and/or reporting the project. The criteria which the investigators consciously applied in determining whether or not a bibliographic tool qualified for annotation follow.

a. The bibliography should be published between 1950 and 1960. January 10, 1960 was used as the actual cut-off date. Publications released prior to 1950 are not included even though the authors recognize the fact that some of these such as the American Council on Education's Selected Educational Motion Pictures: A Descriptive Encyclopaedia (1942) and Vera M. Falconer's Filmstrips--A Descriptive Index and User's Guide published by McGraw-Hill (1948) are classics and still provide valuable information about audio-visual materials that were available at the time of publication. Many of the materials described in such publications, however, have been withdrawn from circulation or have become obsolete and have been replaced by newer materials.

b. It should be a separate bibliographic and/or evaluative publication or service the major portion of which is devoted to providing information about the newer educational media. Textbooks, teachers' manuals, syllabi, courses of study, and professional journals frequently contain helpful information concerning audio-visual materials, but they are not included in this report. The information about instructional materials in such publications is generally organized according to the author's or publishing agency's system of organizing content, and it is generally subordinated to the major purpose of the publication thus making it difficult for readers primarily interested in locating information about instructional materials to do so.

c. Copies of the publication and the services should be available to any and all who are interested in obtaining them. Many excellent publications such as United States Information Agency's Science Section: 1956 and the Education Section: 1958 of United States Educational, Scientific and Cultural Motion Pictures and Filmstrips provide accurate and useful information about 16mm motion pictures and filmstrips. These two publications, for example, were not annotated since their distribution is limited chiefly to overseas agencies.

d. They should not be the trade catalogs or other promotional publications of producers-distributors covering only the materials produced and/or distributed by their respective organizations.

Important as these publications are in providing information about audio-visual materials their chief function seems to be that of purchasing guides since they deal with materials primarily by producer-distributor. There should be a collection of such publications in every school. They are usually free and are available upon request. A list of producers-distributors can be obtained from the National Audio-Visual Association, Fairfax, Virginia, or from a Directory of Producers in such publications as H. W. Wilson's _Educational Film Guide_ or _Filmstrip Guide_.

e. They should not be the catalogs to collections of audio-visual materials in universities, colleges, public libraries, school systems, and special interest organizations. These publications are usually designed to assist potential users in locating materials by title, subject, or grade level and are highly recommended for this purpose. They are usually free and available upon request. The catalogs of the major audio-visual libraries in the state should be availabe to every school in the state. _A Directory of 3,660 16mm Film Libraries_ compiled by the U.S. Office of Education (1959) and available for $1.00 from the U.S. Government Printing Office, Washington 25, D.C. will provide schools with information concerning film libraries in their geographic area. The reason for not including them in this report is that such catalogs are numerous and very similar in format. Also there is a great deal of overlapping in the materials covered.

f. The function of the publication or service should be to inform potential users concerning the availability and educational utility of one or more types of the newer media appropriate for use in elementary and secondary schools or by college and adult groups concerned with elementary and secondary education.

4. Terms which required clarification in carrying on the research or were questioned by respondents to the questionnaires and which, therefore, it seems appropriate to define include the following:

Newer educational media, for the purposes of this project, are somewhat broadly conceived to include only those audio-visual materials which require special equipment or physical facilities in order to use them. The equipment and facilities are not included in the term. Such educational materials as realia, maps, charts, globes, flat opaque pictures, dioramas and exhibits which require no special equipment for use are not included. Some of the simpler-to-use instructional tools such as flannel boards, electric boards, magnetic boards, and chalk boards are considered as equipment or facilities and are not included. It might be noted that most of these materials which are excluded are generally locally produced and rather than being nationally available are the result of the creative imagination and ingenuity of the teacher and her pupils. Methods of teaching such as field trips, dramatizations, role-playing, demonstrations, and various contrived learning experiences are similarly excluded. The materials which are covered by the term include 16mm motion pictures, 35mm filmstrips, 2" x 2" and 3½" x 4" slides, phonorecords, kinescopes, educational television, and radio programs. Furthermore, audio-visual media designed primarily for entertainment purposes, particularly 35mm pictures, are not included.

Phonorecords is used to designate all types and speeds of recordings and transcriptions. The terms phonodiscs and phonotapes are used to designate respectively those which are recorded on discs and those which are recorded on tape.

5. Compilation of the list of bibliographies and bibliographic services in this project report drew upon the efforts of many interested individuals and

organizations. The Educational Film Library Association's Index to Selected Film Lists (1950) compiled by Jessie B. Kitching and Emily S. Jones, Eastman Kodak's Visual Aids Sources: Motion Pictures and Filmstrips (1956), the University of Oregon's A Bibliography of Bibliographies of Instructional Aids to Learning (1955), Catharine M. Williams' Sources of Teaching Materials (1958) published by the Ohio State University Bureau of Educational Research and Services, and UNESCO's Catalogs of Short Films and Filmstrips: Selected List (1955) provided bibliographic information concerning many of the lists considered in this project. Titles of other lists were added by the authors on the basis of replies to questionnaires, searching in professional journals for the last three or four years, and background or introductory information in some of the lists. It is reasonable to expect that all existing titles meeting the criteria for inclusion have not been listed if only because they may not have been included in published listings or announcements. Moreover, since some publications meeting the criteria for inclusion in this listing are being revised and additional ones are becoming available, a listing such as this soon becomes obsolete.

6. The list as of December 1, 1959, contained 117 items. In order to have the advantage of the critical thinking and suggestions of those believed to be capable of assisting in the further development and refinement of the list, the authors sent the list to a selected sampling of representatives of professional organizations and publications, university audio-visual services, state departments of public instruction library materials specialists, and authors and agencies providing bibliographic publications and services. They were asked to recommend additions and deletions and to raise questions and make suggestions. Replies were received from over 90 per cent.

7. The replies were carefully considered and appropriate action taken. Lists not previously known to the investigators were ordered. All were examined in the light of established criteria mentioned above.

8. As lists were accepted for the report, annotations were prepared and submitted to the individuals or organizations responsible for the publication. All suggestions received from authors were noted and appropriate action taken. Too frequently it seemed, the annotation was returned with a note saying in effect, "Annotation correct but copies are no longer available." More encouraging was a note appearing not quite so often stating, "Do not list this publication since it is out-of-print, but we are working on a revision which will be available in the summer (or fall) of 1960."

9. Annotations returned by authors provided the basis for preparation of this final report and constitute the major portion of the section of annotated lists. Those in that section not checked by authors are indicated by *. Inasmuch as a number of items either located in other lists or recommended by respondents to the questionnaire became disqualified for the annotated section of this report by virtue of being out-of-print or the investigators' being unable to obtain copies for annotation purposes, it was decided to include them in an unannotated section coded as follows:

CU - Copy unavailable (not received) for annotating purposes.

OP - Out-of-print

10. Inasmuch as evidence indicates that professional audio-visual organizations and professional periodicals provide information about the newer media, this report includes three sections listing them. These sections do not mention again the separate publications of professional organizations and the special issues of professional journals which are included in earlier sections.

11. In summary, this report on a research project undertaken for the purpose of compiling a list of sources of information about newer media useful in elementary and secondary education recommends 174 sources of information as being currently available and useful. The number of each type listed and described in this report is as follows:

Catalogs and Lists Generally Available (Annotated)	78
Catalogs and Lists Not Generally Available (Unannotated)	52
Periodicals Concerned with Newer Educational Media	11
Periodicals Which Regularly Review Newer Educational Media	28
Professional Organizations Concerned with Newer Educational Media	5

12. The conclusions represent in a general sort of a way the beliefs which the investigators hold as a result of this research project.

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Public Health Service
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Audio-Visual Extension Service
University of Minnesota

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World Confederation of Organizations of the Teaching Profession

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  The Film Center
  University of Washington

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  State Department of Education
  Colorado State Library

Elinor Yungmeyer
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  Michigan State Library

Organizations

American Council for Better Broadcasts

Asia Society

Citizenship Committee
  National Education Association

Film Research Associates

International Council for Exceptional Children
  National Education Association

Iowa State University Press

Minnesota World Affairs Center

U.S. Library of Congress
Music Division

National Metal Trades Association

National Safety Council

Slater's Book Store, Inc.

United States Atomic Energy Commission Film Library

Central Office Film Library
Visual Aids Division
Veterans Administration

NEWER MEDIA CATALOGS AND LISTS GENERALLY AVAILABLE

AN ALPHABETICAL LISTING OF 36mm MUSIC FILMS, by the Committee on Films, Filmstrips, and Slides. Music Educators National Conference, NEA, 1201 Sixteenth Street, N.W., Washington 6, D.C. 1958. 50¢. 47p. (Will be superceded by *Audio-Visual Aids in Music Education* in Fall, 1960)

Scope: Motion pictures in the following categories useful to teachers of music: Appreciation Films, Study Films, Social Sciences (intercultural by country), Science in Music, Skill Films, and Information Films. Selected by a committee of MENC.

Arrangement: Alphabetical by title. Classification by categories (above) given in an appendix.

Entries: Title, distributor or producer, date, running time, color or b/w, cost for purchase and/or rental, interest level, credits, descriptive annotation of 10-25 words.

Special Features: Addresses of Producers and Distributors.

APPROACHES TO CITIZENSHIP EDUCATION; TEACHING CITIZENSHIP THROUGH FILMS, AN ANNOTATED BIBLIOGRAPHY, compiled for the NEA Citizenship Committee by Dorothy Dodge Anthony. Citizenship Committee, National Education Association, 1201 Sixteenth Street, N.W., Washington 6, D.C. 1952. 10¢. 8p.

Scope: Motion pictures useful to teachers of citizenship education both to children and adults, providing examples of people working together cooperatively in all kinds of groups from families to international organizations. 40 titles.

Arrangement: Classified by subject and interest level.

Entries: Title, distributor, running time, silent or sound, color or b/w, whether available on free loan, interest level, descriptive annotation of 40-100 words summarizing the story.

Special Features: Sources of Additional Information about Films; List of Prime Distributors.

AUDIO CARDALOG, edited by Max U. Bildersee. Box 1771, Albany 1, N.Y. 1958 to date. $25.00 per year. Monthly except July and August. 3 x 5 cards.

Scope: Reviews on cards from such phonodisc producers as Audio Education, Caedmon, Camden, Columbia, Decca, Folkways, RCA Victor, Enrichment Materials, Disneyland, Encyclopaedia Britannica, McGraw Hill, Ottenheimer, Weston Woods, etc. Designed for schools, colleges, libraries, and instructional materials centers providing phonodiscs for use of teachers, students, curriculum specialists, etc. At least 400 cross-indexed 3 x 5 cards each year in 10 issues. Tape recordings are reviewed as they become available.

Arrangement: Cards come in sets and may be arranged alphabetically by author, title, subject and curriculum area, as best suited to local use.

Entries: Title, record label, number of discs, speed, size in diameter, credits, AUDIO CARDALOG number, subject headings and added entries suggested, general rating, interest level and utilization, critical evaluative annotation of about 25 words, and descriptive annotation of 25-50 words giving synopsis of record.

Special Features: Each card is punched and may be interfiled into an already existing card catalog. Index to reviews and guide to publishers published semi-annually.

AUDIO-VISUAL AIDS FOR INTERNATIONAL UNDERSTANDING. World Confederation of Organizations of the Teaching Profession, 1227 Sixteenth Street, N.W., Washington 6, D.C. 1959. $2.50. lv.

Scope: Motion pictures, filmstrips, and phonodiscs useful in promoting mutual understanding about the various countries of the world compiled by WCTOP in cooperation with UNESCO's project on Mutual Appreciation of Eastern and Western Cultural values. Entries cover 33 countries.

Arrangement: Alphabetical by country and type of medium. Entries given in card file form so that individual items may be cut from the pages and posted on index cards.

Entries: Title, distributor, running time or number of frames for motion pictures and filmstrips, number of phonodiscs, speed and size of discs (this information varies according to countries), silent or sound, color or b/w, cost for purchase or rental or availability for free loan (varies also), interest level, credits, descriptive annotation in 5-25 words.

Special Features: Directory at end gives possible sources of audio-visual material in different countries.

AUDIOVISUAL AIDS FOR TEACHING SPEECH IN ENGLISH AND SPEECH CLASSES OF THE SECONDARY SCHOOL. The University of the State of New York. New York State Education Department, Bureau of Secondary Curriculum Development, Publications Distribution Unit, Albany, N.Y. 1958. Apply. 32p.

Scope: Motion pictures, filmstrips and phonodiscs useful to teachers of speech in the secondary school. Includes materials on both fundamentals of speech and speech activities.

Arrangement: Classified by subject and type of medium.

Entries: Title, producer, running time or number of frames for motion pictures and filmstrips, number of discs, speed and size in diameter for phonodiscs, silent or sound, color or b/w, and descriptive annotation of 10-30 words.

Special Features: Part III is Sources for Audiovisual Materials.

*AUDIO-VISUAL MATERIALS FOR TEACHING READING, compiled by Robert Leestma. Slater's Book Store, Inc., 336 S. State Street, Ann Arbor, Mich. 1954. Apply. 108p.

Scope: Motion pictures, filmstrips, slides, flat pictures, phonodiscs and special devices commercially available that are useful in the teaching of reading to children, teen-agers and adults.

Arrangement: By type of medium and grade level.

Entries: Title, distributor or producer and interest level for all media, running time, silent or sound, color or b/w, cost for purchase and/or rental of films; number of frames, series, if any, color or b/w, availability of teachers' manual, cost for purchase of filmstrips; number of slides, size, color or b/w, series, if any, cost for purchase for slides; number of records, size in diameter, speed, series, if any, and cost for purchase of phonorecords. Descriptive and evaluative annotations for all media vary greatly in length from mere listings to page-long content summaries in the case of some motion pictures.

Special Features: Section on Special Devices designed to increase reading ability; Directory of Producers, Distributors and Manufacturers.

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* Used to designate annotations which have not been approved by author or sponsoring agency.

AUDIOVISUAL MATERIALS IN DENTISTRY, compiled by Herbert B. Jackman. American Dental Association, Bureau of Audiovisual Service, 222 East Superior Street, Chicago 11, Ill. 1960. Free. 110p.

Scope: Films on all phases of dentistry including dental technical (for professional audiences) and dental health (for non-professional audiences). A listing of films available for rental and loan from the ADA Film Library. Approximately 320 16mm, filmstrip and slide titles are listed.

Arrangement: By subject with a subject-title index.

Entries: Title, distributor or producer, running time, sound or silent, color or b/w, audience suitability, date of release, rental and purchase source. Where the source is ADA, the cost is given. Descriptive annotations of 20-150 words, series notes, some program suggestions.

Special Features: Sources for Films and Filmstrips; Television Clearance Information; Some Utilization Suggestions.

*A BIBLIOGRAPHY OF AUDIO-VISUAL AIDS FOR COURSES IN AMERICAN LITERATURE, compiled and annotated by Sister Mary Brian. National Council of Teachers of English, 704 South 6th Street, Champaign, Ill. 1957. Rev. ed. Apply. 20p.

Scope: Motion pictures, filmstrips, phonodiscs, and phonotapes dealing with American Literature and useful to high school and college classes. The list is selective rather than comprehensive.

Arrangement: Alphabetical by biographee, then alphabetical by title. Special sections cover Background Materials and Documentaries.

Entries: Title, distributor, running time or number of frames, number and speed of phonorecords, and whether a descriptive guide is included. For many titles, a brief 10-40 word annotation provides a description and/or includes usage level.

Special Features: Directory of Sources.

BIOGRAPHIES FOR JUNIOR HIGH, A LIST OF BIOGRAPHIES AND CORRELATED AUDIO-VISUAL AIDS, by Louise Smith Mountz. Reprinted from the Illinois English Bulletin and distributed by the National Council of Teachers of English, 704 S. Sixth Street, Champaign, Ill. 1957. Apply. 52p.

Scope: Biographical motion pictures, filmstrips, phonodiscs, phonotapes and transcriptions to be used with books chosen from approved book lists for junior high school students. Biographees are historical persons frequently encountered in the school curriculum. Audio-visual materials were selected for "their motivation value in the creation of interest and stimulation of reading of the accompanying books."

Arrangement: Alphabetical by surname of biographee.

Entries: Title, distributor, running time for films, phonotapes and transcriptions, number of frames for filmstrips, silent or sound, color or b/w.

Special Features: Directory of Sources for Films, Filmstrips, Recordings, Tape Recordings, and Transcriptions; Sources for Materials.

BLUE BOOK OF AUDIOVISUAL MATERIALS. The Educational Screen, Inc., 2000 Lincoln Park West, Chicago 14, Ill. 34th ed. 1959. $1.00. 42p. Annual, in August issue of Educational Screen and Audiovisual Guide.

Scope: Motion pictures, filmstrips, slides, phonodiscs, and phonotapes in 32 subject fields useful to teachers of all grade levels. 400 new titles in 1959 issue.

Arrangement: Alphabetical by title and subject with title index.

Entries: Title, distributor, running time or number of frames or slides, silent or sound, color or b/w, cost for purchase and/or rental of motion pictures and filmstrips, speed and size in diameter of phonodiscs, interest level availability of teachers' guides or manuals, whether reviewed by Audio-Cardalog. Descriptive annotation in 10-50 words.

Special Features: Directory of Listed Sources.

BOATING FILMS, compiled by the National Association of Engine and Boat Manufacturers, Inc. 420 Lexington Avenue, New York 17, N.Y. 1958. Free. 40p.

Scope: Motion pictures on recreational boating and related subjects. Free and sponsored. 288 listings in 13 chapters.

Arrangement: Classified by subject, such as construction, cruising and camping, fishing, motorboat racing, navigation safety and maintainance, sailing, technical, water sports, and weather.

Entries: Title, distributor, running time, silent or sound, color or b/w. Descriptive annotation of 10-25 words.

*BUIDING YOUR RECORD LIBRARY, edited by Roy H. Hoopes, Jr. New York, N.Y., McGraw-Hill Book Company, 1956. $4.50. 247p.

Scope: A selection of phonodiscs suggested for a basic collection. Phonodiscs are grouped according to category - piano music, spoken word, art songs, opera, etc. - and certain important composers - Bach, Beethoven, Schubert, etc. For each section, there is a basic and a supplementary list, chosen by notable contributors to Hi Fidelity magazine.

Arrangement: Lists are found at the end of each chapter and are alphabetical by title or composer, depending on the given subject. Composer and artist index.

Entries: Information for each record includes title of phonodisc, composer, artist, record label and number. Evaluative discussion of the discs listed is found in the chapter preceeding the list.

Special Features: Discursive chapters preceeding the lists cover general aspects of the different types of music.

CATALOG OF SELECTED FILMS ON PEDIATRICS AND CHILD HEALTH, prepared by American Medical Association and American Academy of Pediatrics. American Academy of Pediatrics, 1801 Hinman Avenue, Evanston, Ill.; or American Medical Association, 535 N. Dearborn Street, Chicago, Ill. 1959. Apply. 52p.

Scope: Medical motion pictures selected by reviewing committees established by the American Academy of Pediatrics in cooperation with the A.M.A. Some for professional audiences and some for lay audiences.

Arrangement: Alphabetical by title and subject with films for professional audiences and films for lay audiences listed separately.

Entries: Title, distributor and producer with address, date, running time, silent or sound, color or b/w, cost for purchase and/or rental, credits, descriptive and evaluative annotation in 75-150 words giving suggested uses as well as critical analysis of motion picture.

CATALOGUE OF 50 POPULAR SCIENCE FILMS, selected and appraised by the International Scientific Film Association. Unesco Mass Communications Clearing House, Unesco Publications Center, 801 Third Ave., New York 22, N.Y. 1956. 40¢. 34p. Reports and Papers on Mass Communication, No. 20.

Scope: 50 motion pictures selected from over 600 shown at the annual congresses of the ISFA between 1947 and 1956. Members from 18 different countries evaluated them and commented on their probable use and effectiveness. All are documentaries, i.e. they are aimed at increasing man's knowledge and revealing the economic, social, and cultural aspects of various problems through appeal to reason or to the emotions and with the help of real-life sequences or honest authenticated reconstructions. Motion pictures chosen, though scientific, are suitable for lay audiences and useful to educators, film producers and specialists in television programs.

Arrangement: Alphabetical by country of origin with indexes by country, type, and title.

Entries: Title (including English translation), distributor and producer with addresses, date, running time, silent or sound, color or b/w, credits, descriptive annotation summarizing content in 25-200 words (varies greatly) and evaluative annotation in 15-50 words.

CATALOGUE OF FRENCH ETHNOLOGICAL FILMS, analysed by the Comite de Film Ethnographique, Paris. Unesco Mass Communications Clearing House, Unesco Publications Center, 801 Third Ave., New York 22, N.Y. 1955. 40¢. 72p. *Reports and Papers on Mass Communication*, No. 15.

Scope: French motion pictures of ethnological interest which furnish information about man and his life useful to the specialist although not made for scientific purposes. Motion pictures were analysed during the years 1952-1954 in Paris and are available there. Includes films in fields of anthropology, art, current achievements, exploration, folklore, history, religion, sociology, technology and travel. 106 titles.

Arrangement: By geographical areas: Africa, America, Asia, Europe, Pacific Islands, Polar Regions.

Entries: Title, producer (owner of rights both commercial and non-commercial), date, running time, silent or sound, color or b/w, credits, type, descriptive annotation of 50-150 words summarizing content and evaluative annotation of 15-50 words suggesting use.

Special Features: Index and Classification of Films According to Type; Ethnological Index; Index of Peoples; Alphabetical Index.

CHILDREN'S RECORD REVIEWS. Box 192, Woodmere, N.Y. October 1957 to date. $10.00 per year and $2.00 for cumulative index. Issued 5 times per year.

Scope: Children's phonodiscs (7", 10" and 12") in fields of stories, musical songs, poems, historic episodes, hymns and Bible Stories, foreign language, fairy tales, classical music interpreted for children, teaching records (i.e. musical instruments) etc. New phonodiscs supplied by record companies for review.

Arrangement: Alphabetical by title in loose leaf binder. Title, subject, composer, and performer entries for index supplied on gummed paper for interpolation in the proper index section.

Entries: Title, producer, number of phonodiscs, size in diameter, speed, cost, performers, interest level and descriptive evaluative reviews in 100-200 words.

Special Features: List of new companies supplying records appears frequently.

DIRECTORY OF JOURNALISM FILMS, compiled by the Association for Education in Journalism. Published in cooperation with The Iowa State University Press, Ames, Iowa. 1954. Apply. 95p. Supplement, 1956. 56p. Combined price, $1.00.

Scope: Motion pictures and filmstrips useful to journalism teachers in presenting the advertising and business side of journalism, the graphic arts, the magazine and newspaper fields, public relations, radio and television. Selected by members of the Audio-visual Aids Committee of the Association for Education in Journalism.

Arrangement: Classified by subject. No index.

Entries: Title, distributor and producer, running time or number of frames, silent or sound, color or b/w, cost for purchase and/or rental and whether available for free loan, availability of disc recording for silent filmstrips, descriptive and evaluative annotation in 20-50 words.

Special Features: Film Sources and their addresses given at end.

EDUCATIONAL FILM GUIDE, edited by Josephine Antonini. H.W. Wilson Company, 950 University Avenue, New York 52, N.Y. 11th ed. 1953. 5 year cumulated supplement 1954-58. Annual supplements, 1959 to date. Apply.

Scope: Motion pictures in all instructional subjects except those intended for professional use in medicine, dentistry, public health and psychiatry, fiction and U.S. government films.

Arrangement: 1953 ed: Part 1 - Alphabetical by title and subject. Part 2 - Classified list arranged by Dewey Decimal Classification. Part 3 - Directory of Main Sources.

Supplements: Part 1 - Alphabetical title list. Part 2 - Subject index. Part 3 - Directory of Main Sources.

Entries: Title, distributor, producer, date, running time, silent or sound, color or b/w, cost for purchase, rental or free-loan, interest level, supplementary guides, L.C. card no., EFLA evaluation card no., descriptive annotation of 25-100 words.

EDUCATIONAL TELEVISION MOTION PICTURES, 1960 CATALOG, DESCRIPTIVE CATALOG CONTAINING SERIES DATA, SUBJECT AND USE LEVEL INDEX FOR 16MM EDUCATIONAL TELEVISION PROGRAMS. NET Film Service, Audio-Visual Center, Indiana University, Bloomington, Ind. 1960. Free. 250p.

Scope: Educational television programs available to schools, organizations, and individuals for non-television and non-theatrical use are listed and described. All programs are on 16mm film. Kinescopes and films (i.e. conventional motion pictures) are included. 1,403 titles.

Arrangement: Alphabetical by title. Special purchase and series lists, and a subject heading and use level index precede the main alphabet.

Entries: Information for each entry includes: title, series, time, color or b/w, NET number, price, brief descriptive annotation, producer, kinescope or film, subject headings, and use level.

Special Features: Instructions for Using Rental Service; Special Interest Titles; and Abbreviations of Producers Names.

EDUCATORS GUIDE TO FREE FILMS, compiled and edited by Mary Foley Horkheimer and John W. Diffor. Educators Progress Service, Randolph, Wis. 19th ed. 1959. $7.00. 639p. Revised annually.

Scope: Motion pictures in all instructional subjects including accident prevention, agriculture, aviation, business education, geography, health, history, home economics, music, science, etc. Currently available free of charge on loan to school superintendents, teachers, audio-visual instructors, librarians, etc. 4,223 titles.

Arrangement: Alphabetical by title under subject areas with title index and detailed subject index.

Entries: Title, distributor, date, running time, silent or sound, color or b/w, availability, descriptive annotation in 10-50 words.

Special Features: Source and Availability Index gives terms of loan and length of time necessary for booking. Various sections of GUIDE distinguished by different colored paper.

EDUCATORS GUIDE TO FREE FILMSTRIPS, compiled and edited by Mary Foley Horkheimer and John W. Diffor. Educators Progress Service, Randolph, Wis. 11th ed. 1959. $6.00. 191p. Revised annually. Earlier editions have title *Educators Guide to Free Slidefilms*.

Scope: Filmstrips and slides in all instructional subjects currently available free of charge either on loan or as gift. 743 titles including 649 filmstrips and 94 sets of slides.

Arrangement: Alphabetical by title under subject areas with title index and detailed subject index.

Entries: Title, distributor, date, running time or number of frames or slides, availability of script or phonodisc, silent or sound, color or b/w, descriptive annotation in 10-50 words.

Special features: Introduction gives suggestions on how to use filmstrips and how to obtain them. Source and Availability Index gives terms of loan and length of time necessary for booking for each distributor. Various sections of GUIDE distinguished by use of different colored paper.

EDUCATORS GUIDE TO FREE TAPES, SCRIPTS, AND TRANSCRIPTIONS, compiled and edited by Walter A. Wittich and Gertie Hanson Halsted. Educators Progress Service, Randolph, Wis. 6th ed. 1960. $5.75. 225p. Revised annually.

Scope: Audio-materials in the form of phonotapes, scripts and transcriptions in all instructional subjects including conservation, guidance, health, education, homemaking, language arts, music, science and social studies. Available on free loan to school superintendents, audio-visual education directors, librarians and teachers. 511 titles including 100 tapes, 277 scripts and 134 transcriptions.

Arrangement: Alphabetical by title under subject areas with title and subject indexes.

Entries: Title, distributor, date, running time, speed of transcriptions, availability, descriptive annotation in 100-150 words summarizing the story.

Special Features: Source and Availability Index gives terms of loan, address, and length of time necessary for booking for each distributor. Various sections of GUIDE distinguished by different colored paper.

EFLA EVALUATIONS. Educational Film Library Association, Inc., 250 W. 57th Street, New York 19, N.Y. 1948 to date. Complete set through 1958-59: $82.50. Membership $15 per year plus service basis charge depending on size of film library. Monthly listings. 3 x 5 cards.

Scope: Motion pictures in all instructional subjects currently produced. 4000 motion pictures had been evaluated by 1959 at the rate of 40 per month.

Arrangement: Single card per motion picture title. Duplicate cards may be purchased to form subject file.

Entries: Title, distributor, producer, date, running time, silent or sound, color or b/w, cost for purchase or loan, interest level, name of evaluating institution, D.C. no., L.C. card no. when available, general rating, descriptive annotation giving synopsis in 30-50 words, technical rating, and evaluative annotation giving uses, appeal, importance of film in 40-50 words.

Special Features: Subject headings suggested. EFLA card no. given. A guide to the 3900 motion pictures reviewed on cards by EFLA from 1948 through August 31, 1959 is the Index to EFLA Evaluations, compiled by Elizabeth Flory, edited by Emily S. Jones, Educational Film Library Association, 250 West 57th St., New York 19, N.Y. 67p. Free to members.

*EXPLORING AVIATION, A VOCATIONAL GUIDANCE COURSE. U.S. Department of Commerce, Civil Aeronautics Administration, Office of Aviation Development, Washington, D.C. 1951. 25¢. 31p. Single issue.

Scope: Motion pictures and filmstrips applicable to a course in aviation at the high school level and available nationally on rental or purchase basis. 137 titles.

Arrangement: Alphabetical by title.

Entries: Title, distributor, date, running time or number of frames, silent or sound, color or b/w, availability for purchase, rental or free loan. No annotations.

Special Features: Key to Film Sources with addresses.

*FILM GUIDE FOR INDUSTRIAL TRAINING, prepared under direction of the Committee on Industrial Education assisted by Edward J. Opperman. National Metal Trades Association, 337 W. Madison Street, Chicago 6, Ill. 4th ed. 1957. $4.00. 146p.

Scope: Motion pictures, filmstrips and slides covering 75 subjects having special application to industrial education and training and useful as training aids. 2400 titles.

Arrangement: Alphabetical by title and subject with title index and subject index.

Entries: Title, source, running time of films, silent or sound, color or b/w, cost for purchase and rental, series if any, descriptive annotation of 10-75 words summarizing content.

Special Features: Source Index of Films.

FILM REFERENCE GUIDE FOR MEDICINE AND ALLIED SCIENCES, by the Interdepartmental Committee on Medical Training Aids. National Library of Medicine, Washington, D.C. Available from U.S. Gov't. Printing Office, Washington 25, D.C. June 1959. $1.00. 192p. Each annual issue supercedes preceding issues.

Scope: Motion pictures and filmstrips of use in the medical training program of at least one of the member agencies of the ICMTA and currently available for borrowing or rental. 2,000 titles.

Arrangement: Alphabetically by title under appropriate subject categories. Title index.

Entries: Title, type of medium, producer, releasing agent when different, date, running time, number of frames, silent, sound, color, b/w, sizes (mm.), series title, if any, distributors, descriptive annotation of 20-100 words.

Special Features: Alphabetical Directory of Distributors; Special Instructions on Borrowing.

*FILMS AND FILMSTRIPS ON ARCHEOLOGY. Educational Film Library Association, 250 West 57th Street, New York 19, N.Y. 1958. Single copies $1.00. 11p. EFLA Service Supplement, v.xiv, no.2.

Scope: Motion pictures and filmstrips on both a scholarly and a popular level dealing with archeology. Selection has been done by EFLA members and by Professor Caspar Kraemer of the Archeological Institute of America. 134 titles.

Arrangement: Alphabetically by title within various geographical areas.

Entries: Information includes title, distributor, date, running time or number of frames, and color or b/w. A very brief description accompanies each title, and EFLA comments are included when available.

Special Features: Sources are found in a list at the end.

FILMS AND PEOPLE, A DESCRIPTIVE CATALOG OF SELECTED FILMS ON UNITED NATIONS AND UNESCO TOPICS, WITH PURCHASE AND RENTAL SOURCES. Compiled in connection with the Third National Conference of the U.S. National Commission on UNESCO, edited by Emily S. Jones. Educational Film Library Association, Inc., 250 W. 57th Street, New York 19, N.Y. 1952. 50¢. 31p.

Scope: Motion pictures suitable for screening at the conference on the United Nations and UNESCO topics. Criteria for selection: Motion picture must be technically competent, suitable for adults, up-to-date, have an international approach. Selected by the Educational Film Committee for the Conference.

Arrangement: Classified by subject with title index.

Entries: Title, producer, date, running time, color and/or b/w, purchase cost, available rental sources, descriptive content annotation of 100-125 words, evaluative annotation of 25-50 words giving suggestions for use and comments on special qualities.

Special features: List of Purchase Sources; Index to Rental Libraries.

FILMS FOR CHILDREN AND ADOLESCENTS, SELECTIONS MADE IN 22 COUNTRIES, prepared by Jean-Pierre Barrot with the collaboration of Ginette Billard. Unesco Mass Communications Clearing House, Unesco Publications Center, 801 Third Ave., New York 22, N.Y. 1956. $1.50. 118p. Single issue. Reports and Papers on Mass Communication, No. 19.

Scope: Motion pictures suitable for children and adolescents up to the age of 16 recommended by film experts in 22 countries and taken from both standard and specialized productions. About 1500 titles, 1000 of which are over 40 minutes in length and 500 of which are shorter, entertainment films.

Arrangement: Alphabetical by country of origin, with list in two parts: Part 1 - Feature films or documentaries of more than 40 minutes screening time; Part 2 - Short films of less than 40 minutes screening time.

Entries: Title, producer, date, running time, silent or sound, color or b/w, size, interest level, credits (director, music, cast) organization recommending, and descriptive annotation in 10-35 words. Entire entry given in both French and English.

Special Features: Appendix giving a list of the producers mentioned, with their addresses, when known.

FILMS FOR GARDENERS, A SELECTION OF MOTION PICTURES ON GARDENING FOR GARDEN CLUBS AND GROUPS, compiled by the editors of Flower Grower, the Home Garden Magazine, 2049 Grand Central Terminal, New York 17, N.Y. 1956. Apply. 4p.

Scope: Motion pictures suitable for garden club audiences, nationally available. 170 titles.

Arrangement: Classified by subject with cross references. No index.

Entries: Title, producer or distributor, running time, silent or sound, color or b/w, cost for rental, descriptive annotation of 10-20 words.

Special Features: Alphabetical list of sources with addresses.

FILMS FOR LABOR. American Federation of Labor and Congress of Industrial Organizations, Department of Education, 815 Sixteenth Street, N.W., Washington 6, D.C. 1956. 25¢. 71p. (Revised edition scheduled for release Spring, 1960.)

Scope: Sound motion pictures currently available on rental fee from AFL-CIO for use with labor groups in such subject areas as building unionism, union training, civil liberties and civil rights, farmer-labor cooperation, international problems, and political education. Some for entertainment for children of union members. Over 200 titles.

Arrangement: Alphabetical by title under subject areas with title and subject indexes.

Entries: Title, producer, date, running time, color or b/w, rental fee, purchase cost if available, descriptive annotation of 50-100 words giving content and special uses.

Special Features: Introduction giving hints on showing films and information on audio-visual equipment and posters available from AFL-CIO.

FILMS FOR PUBLIC LIBRARIES. American Library Association, 50 W. Huron Street, Chicago 11, Ill. 1955. Apply. 60p. SUPPLEMENT, 1957. 24p. (Revised edition scheduled for release Fall, 1960.)

Scope: Motion pictures in many subject fields considered suitable for inclusion in a public library film collection, excluding most classroom and highly technical films as well as those generally available on a free-loan basis. Selected by a committee of the ALA Audio-Visual Committee which included librarians from the film departments of four large public libraries. 358 titles in 1955 edition. 76 in supplement.

Arrangement: Alphabetical by title with subject index.

Entries: Title, distributor, producer, date, running time, color or b/w, purchase cost, credits, descriptive, evaluative annotations of 75-150 words with suggestions as to interest level and uses.

Special Features: Directory of Distributors.

FILMS ON ASIA, A LIST OF RECOMMENDED FILMS AND FILM SOURCES ON ASIA, selected by the Asia Society, 112 E. 64th Street, New York 21, N.Y. 1959. Single copies free. 30p.

Scope: Motion pictures on the nations of Asia from Afghanistan eastward to Japan. Selected for descriptive accuracy, objectivity, visual excitement, inspiration and charm. 50 titles.

Arrangement: Alphabetical by country.

Entries: Title, distributor, date, running time, color or b/w, cost for purchase and/or rental, credits, narrators, 13 marked "especially recommended," descriptive annotation of 25-50 words suggests uses.

FILMS ON THE HANDICAPPED, AN ANNOTATED DIRECTORY, by Jerome A. Rothstein and Thomas O'Connor. The Council for Exceptional Children, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 1955. $1.00. 56p. Directory with annual supplements for 1957 and 1958, $1.30.

Scope: Motion pictures, filmstrips, slides, and phonodiscs on the diagnosis, care, education, and rehabilitation of persons with various types of handicaps. Includes general references on handicaps and specific references on acoustical handicaps, emotional maladjustments, mental retardation, neurological handicaps, orthopedic disabilities, social maladjustments, speech deficiencies, special health problems, and visual handicaps. Also sections on child growth and development, and rehabilitation. Materials from 138 sources.

Arrangement: Alphabetical by title for each type of medium under subjects listed above. No index.

Entries: Title, code title for each primary source, running time, number of frames, number of slides, speed (rpm), and running time for phonodiscs, whether motion picture is silent, sound, or available in both, whether filmstrip or set of slides is accompanied by either script or sound or both, whether media are in color or b/w or both, rental fee or purchase price. Descriptive annotations of 10-125 words.

Special Features: List of primary film sources used, brief information on audio-visual libraries available and on presenting audio-visual materials.

*FILMS ON VOCATIONS. Educational Film Library Association, 250 West 57th Street, New York 19, N.Y. 1955. Single copies 50¢. 8p. EFLA Service Supplement, v.xi, no.5.

Scope: Motion pictures on vocational areas suitable for high school and college students. The pictures fall into the following categories: general survey of an industry or profession, a relatively detailed picture of the training school period, and the case history or "a day in the life of ...."

Arrangement: Alphabetically by title within broad subject areas. A special introductory section covers Learning about occupations, Job attitudes, and Colleges and other institutions of advanced training.

Entries: Title, distributor, date, running time, and color or b/w. Free loan or purchase is indicated. Brief descriptive annotations are included.

Special Features: Sources are listed at the end.

FILMSTRIP GUIDE, edited by Josephine S. Antonini. H.W. Wilson Company, 950 University Avenue, New York 52, N.Y. 3rd ed. 1954. 4 year cumulated supplement 1955-58. Annual supplements, 1959 to date. Apply.

Scope: Filmstrips in all instructional subjects except those intended for professional use in medicine, dentistry, public health and psychiatry, fiction and U.S. government filmstrips.

Arrangement: 1954 ed: Part 1 - Alphabetical by title and subject. Part 2 - Classified list arranged by Dewey Decimal Classification. Part 3 - Directory of Main Sources.

Supplements: Part 1 - Alphabetical title list. Part 2 - Subject index. Part 3 - Directory of Main Sources.

Entries: Title, distributor, producer, date, number of frames, silent or sound, captions or text frames, color or b/w, cost for purchase, rental or free-loan, interest level, series, whether teaching guides available, L.C. card no., descriptive annotation of 25-100 words.

*FOLK MUSIC, A SELECTION OF FOLK SONGS, BALLADS, DANCES, INSTRUMENTAL PIECES, AND FOLK TALES OF THE UNITED STATES AND LATIN AMERICA, CATALOG OF PHONOGRAPH RECORDS. U.S. Library of Congress, Music Division, Recording Laboratory, Reference Department, Washington 25, D.C. 1959. 25¢. 103p.

__Scope__: Phonodiscs (78 rpm and 33 1/3 rpm) representing a sampling of the best of more than 16,000 records in the Archive of Folk Song of the Library of Congress. Folk music and tales recorded in the field with portable recording equipment, for sale by the Library of Congress. 1148 titles on 160 discs.

__Arrangement__: Classified by subject with alphabetical list of album and long-playing titles and alphabetical list of titles.

__Entries__: Title of album, editor, number of phonodiscs in album, speed, series number, cost for purchase of album, titles of songs, credits, cost for purchase of individual records, size in diameter.

A GUIDE TO AUDIO-VISUAL MATERIALS FOR ELEMENTARY SCHOOL SOCIAL STUDIES, by William H. Hartley. The Rambler Press, 50 Court Street, Brooklyn 2, N.Y. 1950. Apply. 181p.

Scope: Motion pictures, filmstrips and slides suited to the purposes and objectives of the social studies curricula of the first six grades. Among topical listings are animal pets and friends, children of other lands, circus, citizenship, community helpers, conservation, Indians, school, transportation and communication. 949 titles of which 355 are motion pictures, 486 are filmstrips, and 88 are sets of slides.

Arrangement: Classified by topics and type of medium with subject index.

Entries: Title, distributor or producer, date, running time or number of frames or slides, silent or sound, color or b/w, cost for purchase or rental and whether available on free loan, interest level, series if any, and descriptive annotation of 10-75 words summarizing content and indicating how each aid fits into the learning process.

Special Features: Part I is devoted to a resume of the use of audio-visual materials in the elementary school. Part II is the annotated list. Directory of Producers is given at end of Part II.

GUIDE TO FILMS IN HUMAN RELATIONS, by Edward T. Schofield. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth Street, N.W., Washington 6, D.C. 1954. $1.00. 96p.

Scope: Motion pictures useful in classes and discussion groups dealing with many problems in human relations such as adolescence, child study, civil rights, comparative religions, family relations, nationality, races and religious groups, recreation and play, school and community, teacher-pupil relationships, etc. Compiled jointly by DAVI and Anti-Defamation League of B'nai B'rith after previewing of several hundred films. 200 titles.

Arrangement: Alphabetical by title with subject index.

Entries: Title, distributor or producer, date, running time, all sound, color or b/w, cost for purchase, interest level, descriptive annotation in 60-150 words, and evaluative annotation of 40-50 words.

Special Features: Hints on effective utilization of films; Directory of Sources.

GUIDE TO FILMS, PERIODICALS AND BOOKS IN PRINTING, PAPER, PUBLISHING, PRINTED ADVERTISING, AND THEIR CLOSELY RELATED INDUSTRIES, by George J. Mills. School of Printing Management, Carnegie Institute of Technology, Pittsburgh, Pa. 1956. $2.50. 64p. (Re-issued at five year intervals.)

Scope: One section (10 pages) of this GUIDE is devoted to motion pictures and filmstrips useful in the study of the graphic arts, such as the processes of making paper, advertising and art work, books and book manufacture, printing, machine composition, magazine production, newspaper production, photoengraving, etc. 150 titles.

Arrangement: Classified by subject. No index.

Entries: Title, distributor, date, running time or number of frames, silent or sound, color or b/w, cost for purchase or rental or whether available free loan, descriptive annotation giving synopsis of content in 15-40 words.

*HOW TO BUILD A RECORD LIBRARY, NEW UP-TO-DATE EDITION, by Howard Taubman. Garden City, N.Y., Hanover House, 1955. $2.00. 94p.

Scope: Chapters on eight categories of phonodiscs, followed by selected and supplementary lists. The emphasis is on musical phonodiscs, although 23 non-musical titles are listed at the end of the book.

Arrangement: Lists follow each chapter and are arranged alphabetically by composer, then by title. Composer and artist index.

Entries: Information for each entry includes title of phonodisc, composer, artist, and record label.

Special Features: Individual chapters discuss the basic characteristics of various types of music and leading works in each category.

*HUMAN RELATIONS ON THE SCREEN. Educational Film Library Association, 250 West 57th Street, New York 19, N.Y. 1956. Single copies 50¢. 4p. EFLA Service Supplement, v.xii, no.5.

Scope: Motion pictures concerned with the interaction of people and groups on each other, excluding psychology, mental health, and social guidance. Herbert Jaffa of the Anti-Defamation League has done much of the selection.

Arrangement: Alphabetical by title.

Entries: Information includes title, distributor, date, running time, color or b/w, and a 40-60 word descriptive annotation with usually some indication of use level.

Special Features: Source List.

THE LANDERS FILM REVIEWS. Bertha Landers, 4930 Coliseum Street, Los Angeles 16, Calif. June, 1956 to date. $25.00 per year. Monthly except July and August.

Scope: Motion pictures in all subjects, including classroom, documentaries, experimentals, avant-garde and other general interest, non-theatrical films, covering motion pictures of some 100-150 producers with new ones being added frequently.

Arrangement: Single page per film title, with titles supplied on gummed sheets to be cut and pasted in, forming index.

Entries: Title, distributor, producer, date, running time, color or b/w, cost for purchase or rental, interest level, descriptive and evaluative review in 200-700 words (varies, most of them long).

Special Features: Loose leaf binder available at extra cost, issues to be interpolated in it. Accumulated title and subject indices available at the completion of each volume at nominal fee.

*LIBRARIES AND LIBRARY SERVICES ON FILM, A SELECT LIST, compiled under the direction of Willard Webb by James H. Culver. U.S. Library of Congress, Reference Department, Washington 25, D.C. 2nd ed. 1957. Apply. 19p.

Scope: Motion pictures and filmstrips useful for teaching purposes as well as for study and research on some methods of caring for library materials, or the scope of work of modern librarians. Brings up-to-date an earlier work prepared at the request of the Scottish Educational Film Conference Committee.

Arrangement: Alphabetical by title. No index.

Entries: Title, distributor, producer, date, running time or number of frames, silent or sound, color or b/w, series if any, credits, availability of teachers' guide, descriptive annotation of 10-50 words.

Special Features: Source Information describes services of about 50 distributors and producers.

LIBRARY OF CONGRESS CATALOG: MOTION PICTURES AND FILMSTRIPS. Washington 25, D.C. 1953 to date. $20.00. 1088p. in 1953-57 cumulation. Quarterly with annual and quinquennial cumulations at $7.50 and 50¢ postage annually.

Scope: All motion pictures and filmstrips of educational or instructive value released in U.S. or Canada and cataloged on L.C. printed cards. Data supplied by film producers or distributors.

Arrangement: Alphabetical by title with subject index including see and see also references.

Entries: Title, whether motion picture or filmstrip, distributor, producer, author and title of published work upon which the film is based or with which it is correlated, date, running time or no. of frames, silent or sound, color or b/w, whether teachers guide is available, series, credits, suggested subject headings, L.C. card no., D.C. no., descriptive annotation in 15-50 words.

Special Features: Available also in card form with see and see also references provided.

LIBRARY OF CONGRESS CATALOG: MUSIC AND PHONORECORDS. Washington 25, D.C. 1953 to date. $20.00. 1049p. in 1953-57 cumulation. Semi-annual with annual and quinquennial cumulations at $4.25 and 25¢ postage annually.

Scope: Music scores intended for performance and sound recordings, musical or non-musical reproduced on all kinds of material including cylinders, discs, tapes and wire. Materials in all subject fields currently received by Library of Congress and other American libraries participating in its cooperative cataloging program.

Arrangement: Alphabetical by author or composer with subject index including see and see also references.

Entries: Author or composer, title, type of medium, publisher or source, catalog no., date, description of record giving speed, size, series name, performers, author of program notes, credits, suggested subject headings, L.C. no., L.C. card no., number of pages, illus., size.

Special Features: Available also in card form with see and see also references.

MAN AND HIS FOOD, A DISCUSSION GUIDE ON TWENTY-FIVE FILMS WITH NOTES AND QUESTIONS. A UNESCO project. Educational Film Library Association, Inc., 250 W. Fifty-Seventh St., New York 19, N.Y. 1950. 75¢. 45p.

Scope: Motion pictures dealing with food and people around the world bearing on such subjects as the production and consumption of food, the nutritional needs of people of the world and measures being taken to bring food production and distribution into a healthy relationship with a constantly increasing population. Films represent many countries of the world and illustrate many aspects of the problem. Selected by the International Scientific Film Association. 25 titles.

Arrangement: Classified by 9 general subjects. No index.

Entries: Title, distributor, producer, date, running time, silent or sound, language, color or b/w, purchase cost, descriptive annotation summarizing film in 300 words, followed by several suggestions for discussion topics.

Special Features: Preface includes suggestions on how to plan and conduct discussion meetings.

MATERIALS IN RUSSIAN OF POSSIBLE USE IN HIGH SCHOOL CLASSES, by Ilo Remer. Office of Education, U.S. Department of Health, Education and Welfare, Washington 25, D.C. 1959. Apply. 25p. Circular no. 592.

Scope: Motion pictures, filmstrips, phonodiscs and phonotapes useful to teachers of Russian in secondary schools, of varied quality and difficulty but suitable for adaptation.

Arrangement: Alphabetical by title under type of media.

Entries: Title, distributor, date, silent or sound, color or b/w, running time or number of frames for motion pictures and filmstrips, number of discs, speed and size in diameter for phonodiscs, cost for purchase or rental. Descriptive annotation of 10-25 words.

Special Features: List includes professional materials available to teachers of Russian language, a sampling of advanced texts, reference books, reading materials at various levels. Also, a list of addresses of publishers and distributors.

MATERIALS LIST FOR USE BY TEACHERS OF MODERN FOREIGN LANGUAGES, edited by Douglas W. Alden. Modern Language Association, Foreign Language Program Research Center, 70 Fifth Avenue, New York 11, N.Y. 1959. 50¢. 85p. Single issue. (Revised ed. tentatively scheduled for Spring, 1961.)

Scope: Motion pictures, filmstrips, slides, phonotapes and phonodiscs both language (French, German, Italian, Russian and Spanish) and music useful to teachers on grade levels from kindergarten through high school and procurable with funds under Title III of the National Defense Education Act of 1958. Selected by a committee of MLA in consultation with 85 additional foreign language teachers. 1,717 items (including books, periodicals, games, etc. as well as audio-visual materials).

Arrangement: By language, grades and type of medium.

Entries: Title, producer, running time or number of frames or slides for visuals, number of discs, speed and size in diameter for phonodiscs, number of tapes and tracks for tapes; silent or sound, color or b/w, cost for purchase or rental when known, interest level, availability of teachers guides, credits, descriptive and evaluative annotation varying in length from three to thirty words.

Special Features: Source list gives catalogues used in compiling the Materials List, with brief annotation about them.

MATHEMATICAL TEACHING AIDS, compiled by Joseph J. Urbancek. Chicago Teachers College, 6800 Stewart Avenue, Chicago 21, Ill. 1954. Apply. 80p. Supplement to the Chicago Schools Journal, v. 35, nos. 3-6, 1953-54.

Scope: Audio-visual materials at all levels of general education in mathematics. Motion pictures and filmstrips, inexpensive aids for teaching, printed materials available from U.S. Office of Education and National Council of Teachers of Mathematics, standardized mathematics tests, mathematics manipulative devices, and selected bibliographies. Motion pictures and filmstrips are nationally available.

Arrangement: Alphabetical by title and type of medium under grade areas.

Entries: Title, distributor and producer, running time or number of frames, color or b/w, cost for purchase or rental, interest level, credits, descriptive annotation of 15-40 words.

Special Features: Directory of Sources of Films and Filmstrips.

* MATHEMATICS FILM AND FILMSTRIP GUIDE FOR JUNIOR AND SENIOR HIGH SCHOOL, compiled by Daniel T. Jankelunas. 305 River Road, New Milford, N.J. 1956. Apply. 1v. (Revised edition scheduled for Summer or early Fall, 1960.

Scope: Motion pictures and filmstrips on mathematics, suitable for classroom use. Mr. Jankelunas has selected the materials from bibliographic aids listed at the end of the GUIDE.

Arrangement: Part 1 - 16mm films. Part 2 - 35mm filmstrips. Within each section, titles are divided by subject (i.e. arithmetic, algebra, trigonometry, etc.) and then arranged in order of release. Undated motion pictures and filmstrips are listed in special sections.

Entries: Title, educational collaborator (if any), producer, date of release, silent or sound (motion pictures), color or b/w, cost, running time or length in frames, guide (if available), grade level, and rental cost. A 3-10 line descriptive statement usually follows the above data, and whenever possible, an evaluative statement is adapted from one of the bibliographic tools found at the end of the GUIDE.

Special Features: Directory of Sources; Bibliography.

MENTAL HEALTH MOTION PICTURES. Publications and Reports Section, Office of the Director, National Institute of Mental Health, Bethesda 14, Md. 1956. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 30¢. 80p. *Public Health Service Publication*, no. 470. Supplement to *A Selective Guide*, 1952, *PHS Pub*. no. 218. (Revised version scheduled for release early Spring, 1960 will supercede 1952 and 1956 editions.)

Scope: Motion pictures useful to those interested in mental health information - health educators, teachers, students, lay and professional groups. Subjects include child and family, marriage, mental health and schools, and mental health problems. Selected by members of the Institute staff from many mental health films produced between 1952 and 1956. 68 titles.

Arrangement: Alphabetical by title under general subjects with title index.

Entries: Title, distributor, producer, date, running time, silent or sound, suggested audiences, descriptive annotations giving synopsis of story in 50-75 words.

Special Features: Television information given for each entry, list of agencies designated as state mental health authorities, names and addresses of distributors.

MOTION PICTURES AND SLIDE FILMS, HOW AND WHERE THEY MAY BE SECURED FOR POSSIBLE SHOWING AT REAL ESTATE BOARD MEETINGS. Department of Education, National Association of Real Estate Boards, 36 S. Wabash Avenue, Chicago 3, Ill. 1958. Apply. 31p.

Scope: Motion pictures and filmstrips on architecture, city planning, free enterprise, home ownership, office techniques and procedures, real estate training, rehabilitation and general sales training, obtained by the NAREB through correspondence with film producers. 104 titles.

Arrangement: Alphabetical by title. Index by subject.

Entries: Title, distributor and producer (with addresses), running time or number of frames, silent or sound, color or b/w, cost for purchase or rental or free loan, availability of teacher's guide for filmstrips, descriptive annotation of 10-100 words (most of them brief), no evaluation.

MOTION PICTURES ON CIVIL DEFENSE. Motion Picture Division, Office of Civil and Defense Mobilization, Battle Creek, Mich. Rev. July, 1959. Apply. 23p. Loose leaf pages frequently added.

Scope: Official motion pictures produced by OCDM or by independent sponsors in cooperation with OCDM, available on free loan from state civil defense offices or regional OCDM offices. 24 titles.

Arrangement: Alphabetical by title.

Entries: Title, distributor, producer, date, running time, color or b/w, cost for purchase, whether cleared for TV use, descriptive annotation of 40-100 words.

Special Features: List of obsolete films containing information no longer accurate, list of motion pictures approved by matching funds, purchase and source list.

NATIONAL TAPE RECORDING CATALOG, sponsored by Department of Audio-Visual Instruction, NEA; Association for Education by Radio-Television; Kent State University, Kent, Ohio. 2nd ed. 1957. $1.00. 76p. Supplements, n.d. and 1960. 50¢.

Scope: Phonotape recordings in series useful to teachers and group discussion leaders in such subjects as art, citizenship, education, foreign language, guidance, literature, music, science, social studies, etc. Available for transcriptions from the national repository at Kent State University. Service charge basis at the rate of 50¢ for each 15 minutes of program material or less and $1.00 for program material running from 16 to 30 minutes. Tapes contributed by 43 agencies which produce educational tapes.

Arrangement: Alphabetical by series title with subject index.

Entries: Title (series), number of programs, producer, agency submitting tape, interest level and broadcast restrictions, if any. Evaluative annotation of 50-75 words describing the purpose and use of the series. This is followed by a listing of individual program titles with code no. for ordering, length of program, and descriptive annotation of 15-75 words for each.

Special Features: List of contributing agencies and information on How to Order Materials. National Association of Educational Broadcasters has replaced AERT as one of the sponsors.

NEMA MOVIE GUIDE TO 16mm FILMS OF ELECTRICAL SIGNIFICANCE, compiled by C. A. Wihtol. National Electrical Manufacturers Association. 155 E. Forty-Fourth Street, New York 17, N.Y. 1952. Free. 55p. Supplement, 1959. 12p.

Scope: Motion pictures selected for their educational value in the electrical field. 409 titles, with 50 additional titles in 1959 supplement.

Arrangement: Alphabetical by title and subject, subject index.

Entries: Title, distributor or producer, date, running time, silent or sound, color or b/w, cost for purchase and rental, interest level, descriptive annotation of 15-100 words.

Special Features: Index of Producers and Distributors.

NOTES ON WILDLIFE AND CONSERVATION, LIST OF SELECTED FILMSTRIPS ON CONSERVATION OF NATURAL RESOURCES. Prepared by Mrs. Marjorie Tapscott under the direction of Howard H. Michaud, Professor of Conservation, Department of Forestry, Purdue University, Lafayette, Ind. 1953. Apply. 10p.

Scope: Filmstrips in fields of general conservation, soil conservation, water conservation, forest conservation, forest fires and farm ponds, wildlife conservation, minerals and human resources. 40 titles.

Arrangement: Classified by subject.

Entries: Title of series and single films, producer, number of frames, color or b/w, cost for purchase of sets and single films, interest level, subject uses, general rating, descriptive annotation of 10-25 words.

Special Features: Addresses of Film Producers.

102 MOTION PICTURES ON DEMOCRACY, 16mm SOUND FILMS SELECTED AND RECOMMENDED BY AN OFFICE OF EDUCATION ADVISORY COMMITTEE, prepared by Searley Reid. Federal Security Agency, Office of Education, Washington, D.C. 1950. Available from Supt. of Documents, U.S. Government Printing Office, Washington 25, D.C. 20¢. 51p.

Scope: Motion pictures dealing directly with the principles and processes of democracy in the major subject areas of our democratic heritage: the meaning of democracy, democratic processes and films for patriotic occasions. Selected with the assistance of a 14-member advisory committee consisting of librarians, directors of audiovisual educational centers and instructional materials centers, and organizations for adult education. 102 titles.

Arrangement: Classified by subject areas with title index.

Entries: Title, distributor, producer, date, running time, sound or silent, color or b/w, cost for purchase, rental, arrangements for free loan, interest level, descriptive annotation summarizing content of film, and evaluative annotation giving recommendations for use.

Special Features: Sources of the 102 Motion Pictures.

*POPULAR LEVEL FILM LIST. United States Atomic Energy Commission Film Library, Washington 25, D.C. n.d. Apply. 22p. Single issue, with supplement inserted.

Scope: Motion pictures giving information on atomic energy available for short loan periods for educational, non-profit, non-commercial screenings only. Documentary and research films, some produced by U.S. Atomic Energy Commission and others by various film corporations. 78 titles.

Arrangement: Items are numbered, but no particular arrangement is apparent. No index.

Entries: Title, producer and address, running time, silent or sound, color or b/w, cost for purchase, availability for loan from USAEC, whether cleared for television, descriptive annotation of 30-75 words giving content of film in summary form.

*THE PROGRAM PLANNER #3 - SHAKESPEARE. Educational Film Library Association, 250 West 57th Street, New York 19, N.Y. 1955. Single copies 50¢. 4p. EFLA Service Supplement, v.xi, no.4.

Scope: Motion pictures, filmstrips, phonodiscs, and phonotapes dealing with the Shakespearian background as well as the plays. Emphasis is on the theatrical rather than the scholarly approach.

Arrangement: From 2-5 aids are listed for 11 of the most popular plays. Other categories cover the Shakespearian background and the Shakespearian theater.

Entries: Title, distributor, running time (motion pictures and tape), number of phonodiscs, speed (tapes and phonodiscs), color or b/w (filmstrips), and occasional information about use level and the performing artists. Brief descriptive annotation is given for most titles.

Special Features: Directory of Sources.

*THE PROGRAM PLANNER #4 - BIOGRAPHY ON THE 16mm SCREEN. Educational Film Library Association, 250 West 57th Street, New York 19, N.Y. 1957. Single copies 50¢. 4p. EFLA Service Supplement, v.xiii, no.4.

Scope: Motion pictures of considerable interest to a general audience excluding straight classroom films, and motion pictures on religion, sports, and entertainment. Some feature motion pictures available on 16mm are included.

Arrangement: Classified by subject.

Entries: Title, distributor, date, running time, and color or b/w. A 40-70 word descriptive and often evaluative annotation is given for each title.

Special Features: Directory of Sources.

PSYCHOLOGICAL CINEMA REGISTER CATALOG, 1958, 1959, 1960, by Psychological Cinema Register, Pennsylvania State University, University Park, Pa. 1958. Free. 105p. Irregular, with supplements appearing between issues. (Next supplement scheduled for release in March, 1960.)

Scope: Motion pictures in areas of psychology and psychiatry both popular and scientific in nature, currently available. International. Available for purchase or rental or both. Films reviewed by editor of PCR and accepted in consultation with faculty members of The Pennsylvania State University.

Arrangement: Alphabetical by title with indexes to subjects, authors and advisers.

Entries: Title, PCR catalog number, distributor, authors and advisers, sponsoring agency, date, running time, silent or sound, color or b/w, cost for purchase and/or rental, whether showings must be restricted, descriptive and evaluative annotation of 25-125 words.

Special Features: Information for producers who wish to submit films to PCR for listing, statement of PCR business policy, purchase and rental procedure and special procedure for foreign purchases.

RAILROAD FILM DIRECTORY. Compiled by the Association of American Railroads, Washington 6, D.C. 8th ed. 1959. Apply. 63p. Frequently revised.

Scope: Motion pictures and filmstrips owned by or relating to the American railroads, including films which feature the history, physical properties, operations, and accomplishments of the railroads, many films which feature agricultural and industrial developments as well as recreational and scenic attractions in the U.S., Canada and Mexico. 340 titles.

Arrangement: Alphabetical by title under type of medium with subject index.

Entries: Title, distributor and producer, running time, silent or sound, color or b/w, whether available free or fee, whether accompanied by narrative records or study guides, descriptive annotations of 15-30 words.

Special Features: Address List of Railroads; Commercial Distributors and Industrial Films.

RECENT HEALTH FILMS: ANNOTATED AND APPRAISED, WITH RENTAL AND PURCHASE SOURCES, SUPPLEMENT TO THE EFLA HEALTH FILMS CATALOG, compiled by Emily S. Jones. Educational Film Library Association, Inc., 1600 Broadway, New York 19, N.Y. 1950. $1.00. 74p.

Scope: Motion pictures on health appearing between 1947 and 1950, plus a few earlier ones omitted from the 1947 Health Films Catalog. Subjects include the body and its functions, diseases, individual development, medical science and history, nursing and first aid, and our surroundings. 235 titles.

Arrangement: Alphabetical by title under general subjects with title index.

Entries: Title, distributor or producer, date, running time, color or b/w, cost for purchase, availability in rental libraries, interest levels, brief comment on use, and descriptive annotation of 50-100 words consisting of quotations from EFLA evaluations whenever possible.

Special Features: List of Purchase Sources; Index to Rental Libraries.

*RECORD ROUNDUP NO. 2, MANY TONGUES, A LISTING OF RECORDS FOR FOREIGN LANGUAGE INSTRUCTION. The University of the State of New York, New York State Education Department, Bureau of Audio-Visual Aids, Albany, N.Y. 1956. Apply. 50p.

Scope: Phonodiscs and phonotapes useful to foreign language teachers in French, German, Hebrew, Italian, Latin and Spanish at all grade levels. All were available for purchase in March 1956.

Arrangement: Alphabetically by languages and by title within the language groups.

Entries: Title, distributor, producer, number of records or number of reels, whether available on disc or tape or both, whether available in albums or complete sets, or as single items, size in diameter of discs, speed, availability of scripts, descriptive and evaluative annotation of 25-50 words.

Special Features: Sources of Foreign Language Recordings.

REFERENCES ON FOREIGN LANGUAGES IN THE ELEMENTARY SCHOOL, by Marjorie C. Johnston and Ilo Remer. Office of Education, U.S. Department of Health, Education and Welfare, Washington 25, D.C. 1959. Available from Superintendent of Documents, U.S. Gov't Printing Office, Washington 25, D.C. Apply. 24p. Circular No. 495, revised.

Scope: Some representative motion pictures, phonodiscs, and phonotapes useful in teaching French, German, Spanish, Russian, Italian and Hebrew in the elementary school are listed as typical examples of what may be available. Selective rather than exhaustive.

Arrangement: By type of medium under languages.

Entries: Title, distributor, date, running time, and color or b/w for films, number of phonodiscs, speed, size in diameter, cost for purchase, availability of accompanying teacher's guides, descriptive annotation of 10-25 words.

Special Features: List includes significant publications, teachers' guides and resource materials developed by state and local curriculum committees, as well as representative audio-visual materials.

*THE SATURDAY REVIEW HOME BOOK OF RECORDED MUSIC AND SOUND REPRODUCTION, edited by Irving Kolodin. Englewood Cliffs, N.J., Prentice-Hall, 1956. 2nd ed. 339p. $4.95.

Scope: A list of 15 basic LP phonodiscs, followed by supplementary lists of 15 "High Priority LP's" and a "Recommended Repertory", selected by Irving Kolodin.

Arrangement: Discs are arranged broadly by type, then by composer and title.

Entries: Information for each entry includes: composer, title of phonodisc, artist, record label and number. General evaluative information can be found in the preceeding chapter "Learning to Listen and Listening to Learn."

Special Features: The bulk of the book is devoted to "The Record from Studio to Store" and "Home Reproduction and How to Improve It."

SEEING IS BELIEVING, A GUIDE TO FOLKLORE FILMSTRIPS, by Eugenia L. Millard, Librarian, Senior High School Annex, Albany, N.Y. Distributed by Dr. Elizabeth Pilant, Executive Secretary, National Conference American Folklore for Youth, Ball State Teachers College, Muncie, Ind. 1955. Apply. 25p. (Revised version scheduled for release April, 1960.)

Scope: Filmstrips depicting many well-known stories and customs around the world useful in presenting folklore to children from kindergarten to 12th grade. 119 titles.

Arrangement: Alphabetical by title with subject index and graded index.

Entries: Title, distributor, date, number of frames, silent or sound, color or b/w, cost for purchase, series title, if any, interest level, availability of teachers guide, suggested subject headings, descriptive annotation of 10-25 words.

Special Features: Directory of Sources.

A SELECTED BIBLIOGRAPHY OF BOOKS, FILMS, FILMSLIDES, RECORDS AND EXHIBITIONS ABOUT ASIA. U.S. National Commission for UNESCO. Washington 25, D.C. 1957. Available from Supt. of Documents, U.S. Govt. Printing Office, Washington 25, D.C. 25¢. 47p.

Scope: Materials available to acquaint Americans with the people of Asia and with their cultural values and achievements. Includes motion pictures and filmstrips, phonodiscs of Asian music, and a list of traveling oriental art exhibitions. Selected by representatives of eleven national organizations interested in promoting educational programs about Asia.

Arrangement: Alphabetical by title under Asian geographical subdivisions and type of medium. No index.

Entries: Title, producer, date, running time, number of frames of filmstrips, number and size in diameter of phonodiscs, silent or sound, color or b/w, cost for purchase and/or rental, interest level, and credits for phonodiscs. Descriptive annotations of 20-30 words.

Special Features: Motion Picture Directory; list of Oriental Art Exhibitions.

SELECTED FILMS ON CHILD LIFE, A LIST OF 16mm FILMS, compiled by Inez D. Lohr, Visual Information Specialist, Division of Reports, Children's Bureau. Social Security Administration, U.S. Department of Health, Education, and Welfare. 1959. Available from Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. 30¢. 79p.

Scope: Motion pictures for adults about children, of value for parents, professional workers, and community groups in promoting health and welfare of children. Reviewed by staff of the Children's Bureau but not endorsed by them. 334 titles.

Arrangement: Subject index, alphabetical listing by title, and directory of distributors.

Entries: Title, date, running time, silent or sound, color or b/w, whether available for rent, purchase, or loan, distributor and producer. Descriptive annotation of 10-30 words giving subject matter but no evaluation. Suggested audience.

*A SELECTED LIST OF TITLES AND SOURCES OF SAFETY FILMS. Insurance Institute for Highway Safety, 1710 H. Street, N.W., Washington 6, D.C. 1959. Apply. 28p. Bulletin No. 13 of Safety Film News, June, 1959.

Scope: Motion pictures and filmstrips on safety selected to suggest means of promoting safety. Selected by staff members of the Insurance Institute for Highway Safety.

Arrangement: Classified by subject and type of media. No index.

Entries: Title, distributor and/or producer with address, date, running time, silent or sound, color or b/w, whether cleared for TV, whether inspirational or instructional, and descriptive annotation in 10-25 words.

SPOKEN POETRY ON RECORDS AND TAPES, AN INDEX OF CURRENTLY AVAILABLE RECORDINGS, compiled by Henry C. Hastings. Association of College and Reference Libraries, American Library Association, 50 E. Huron Street, Chicago 11, Ill. 1957. $1.75. 51p. ACRL Monographs, no. 18.

Scope: Long-playing phonodiscs and phonotapes (both dual and single track) recording works of particular poets and poems intended as an index for locating these as well as a catalog for building a recorded poetry collection. Poetry is defined as literature having meter and/or rhyme, including poetic drama, certain Biblical passages, spoken ballads and free verse. No children's records below high school level or talking books for the blind.

Arrangement: Alphabetical by author or by title of anonymous poems with separate list of anthologies.

Entries: Author, title, name of reader, availability on disc and/or tape, speed, dual or single track tape, or both, approximate cost, complete or condensed. Record or tape label and code numbers are noted after each full entry, abbreviated as listed in the section "Record and Tape Labels and Manufacturers." Contents of records are given but no annotations.

Special Features: Sources of Information and Supply; Additional Recordings Not Included in Index; Additional Anthologies Not Included in Index.

SPORT AND DANCE FILMS; A DESCRIPTIVE CATALOG OF SELECTED 16mm FILMS ON SPORTS, DANCE, AND RECREATION, WITH APPRAISALS, PURCHASE, AND RENTAL SOURCES, by Effietee Martin Payne. Educational Film Library Association, Inc., 345 E. 46th Street, New York 17, N.Y. 1956. $1.25. 125p.

Scope: Motion pictures for use in physical education classes for girls and women, primarily. Selected by specialists in physical education at Indiana University and University of Maryland. 217 titles selected from more than 600 previewed.

Arrangement: Alphabetical by title and subject with title index.

Entries: Title, distributor, date, running time, silent or sound, color or b/w, cost for purchase or rental, school level, skill level, credits, general rating, descriptive annotation of 50-100 words, evaluative annotation of 30-75 words including rating on content and technical qualities.

Special Features: Evaluations for instructional films done by numerical rating scale which is included at front of book. Index to producers and distributors at back.

SPORTS FILM GUIDE, A LISTING OF OVER 2000 16mm FILMS. The Athletic Institute, 209 South State Street, Chicago 4, Ill. 4th ed. 1959. $2.00. 64p.

Scope: Motion pictures and filmstrips in all areas of sports currently available to schools, churches, fraternal organizations, and the general public. 2000 titles.

Arrangement: Alphabetical by title under particular sports. No index.

Entries: Title, distributor or producer, running time, silent or sound, color or b/w, cost for purchase, rental or whether available on free loan, descriptive annotation of 10-150 words compiled from releases and film directories.

Special Features: Index to Film Sources.

*TEACHING AIDS IN THE ENGLISH LANGUAGE ARTS, AN ANNOTATED AND CRITICAL LIST, prepared by the Committee on Teaching Aids of the Illinois Association of Teachers of English. National Council of Teachers of English, 704 South 6th Street, Champaign, Ill. 1957. $1.00 95p.

Scope: Motion pictures, filmstrips, phonodiscs, and phonotapes recommended for use by Illinois English teachers. The Committee on Teaching Aids has added some recent items to the basic list. The booklet also contains printed and visual materials not included in the scope of this study.

Arrangement: By type of medium, then by subject area within the language arts, and finally alphabetically by title.

Entries: Title, distributor, running time (motion pictures, phonotapes), number of frames, number of phonodiscs, speed (phonodiscs), and a 40-60 word annotation giving brief descriptive and utilization information.

Special Features: Sources for materials are given at the end of each chapter.

TELEVISION FILM CATALOG OF THE U.S. DEPARTMENT OF AGRICULTURE. Motion Picture Service, Office of Information, U.S. Department of Agriculture, Washington 25, D.C. 1959. 20¢. 37p. Agriculture Handbook no. 131.

Scope: Motion pictures of both popular and specialized interest available for television showings from the USDA in the interest of promoting a better agriculture in the U.S. Subjects included are agriculture economics, agriculture engineering, animal diseases and pests, beef cattle, cooperatives, dairying, electrification, erosion control, foods and food conservation, forest fire prevention and control, home economics, livestock, marketing, poultry and eggs, public service, etc. Available on free loan.

Arrangement: Alphabetical by title with subject index.

Entries: Title, date, running time, all sound, color or b/w, and descriptive annotation of 20-90 words.

Special Features: Regulations regarding showing of USDA films on television, and description of the USDA television package program.

U. S. GOVERNMENT FILMS FOR PUBLIC EDUCATIONAL USE, by Seerley Reid, Anita Carpenter, and Annie Rose Daugherty. Office of Education, U.S. Department of Health, Education and Welfare, Washington 25, D.C. 1955. Available from Supt. of Documents, U.S. Govt. Printing Office, Washington 25, D.C. $1.75. 651p. Supplement no. 1, 1957. 35¢. 92p.

Scope: Motion pictures and filmstrips produced by the U.S. government and currently available for public educational use in many subject fields, such as the prevention of forest fires, the training of military personnel, or the control of communicable diseases. Available to foreign countries as well as U.S. 4,500 titles of which 3,300 are films and 1,200 are filmstrips. Supplement, 1957, lists 550 new titles.

Arrangement: Alphabetical by title with subject index.

Entries: Title, government agency responsible for production, date, running time or number of frames, silent or sound, color or b/w, loan and purchase sources, series title if part of a series, order number if any, significant relationship to other films, L.C. card number, television availability if so cleared, descriptive annotation of 25-40 words.

Special Features: General information about motion pictures and film services of the U.S. government, and their sources. Supplement, 1957, lists 276 films to be withdrawn from earlier catalog.

VISUAL AIDS FOR BUSINESS AND ECONOMIC EDUCATION. South-Western Publishing Co. 5101 Madison Road, Cincinnati 27, Ohio. 1959. Apply. 30p. Monograph 92.

Scope: Motion pictures, filmstrips, charts and a few phonodiscs generally available for use in classes in business and economics. Subject area include Bookkeeping, Business English, Guidance, Office Machines and Office Practice, Salesmanship and Distributive Education, Shorthand, Social Business, Teacher Training and Typewriting.

Arrangement: Classified by subject and type of medium.

Entries: Title, distributor, running time or number of frames, silent or sound, color or b/w, approximate cost for purchase or rental or availability on free loan.

Special Features: Part I: Some Fundamental Principles for the Effective Use of Audio-Visual Aids. Part IV: Names and Addresses of Producers and Distributors of Visual Aid Material and Equipment.

NEWER MEDIA CATALOGS AND LISTS NOT GENERALLY AVAILABLE

AGRICULTURAL FILMS PRODUCED BY STATE EXTENSION SERVICES, UNIVERSITIES AND AGRICULTURAL COLLEGES. Motion Picture Service, Office of Information, U.S. Department of Agriculture, Washington 25, D.C. 1950. 28p. (Revision scheduled for release early in 1960 will also include films related to agriculture and an additional five or six states.) OP[1]

AMERICAN FOLKLORE IN MOTION PICTURES, by Elizabeth Pilant, Executive Secretary, National Conference American Folklore for Youth. Ball State Teachers College, Muncie, Inc. 1955. CU[2]

THE AMERICAN HERITAGE IN FILMS, A SELECTED LIST OF 16mm FILMS, compiled by a committee of the American Library Association Audio-Visual Board, Mrs. Grace Stevenson, Chairman. American Library Association, 50 East Huron Street, Chicago 11, Ill. 1951. 7p. OP

APPROVED FILMS ON FOOD AND NUTRITION, 1951-52. Supplement to the 1948 Catalogue. Prepared by Film Evaluation Committee, Food and Nutrition Section, Health Division, Welfare and Health Council of New York City, 44 East Twenty-third Street, New York 10, N.Y. 1952. 12p. (Annual supplement, 1949-50 through 1954-56.) OP

ART EDUCATION, by Clara E. Wiltse, Art Department, Ball State Teachers College, Muncie, Ind. 1954. 12p. CU

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[1] Used to indicate publications which authors or sponsoring agencies reported as being "out-of-print."

[2] Used to indicate publications for which the authors of this report were unable to procure copies for examination and possible annotation.

BIBLIOGRAPHIES AND FILMS, CIVIL AVIATION, U.S. International Cooperation Administration. Prepared by Air Staff, U.S. Office of Education, Federal Lithograph Company, Washington, D.C. 1958. CU

BIBLIOGRAPHY OF AUDIO-VISUAL INSTRUCTIONAL MATERIALS FOR TEACHERS IN THE ELEMENTARY SCHOOL, by Constance Weinman. Bureau of Publications, Teachers College, Columbia University, New York, N.Y. 1950. 41p. OP

A BIBLIOGRAPHY OF NORTH AMERICAN FOLKLORE AND FOLKWAYS, by Charles Haywood. Greenberg, N.Y. 1951. 1292p. OP

CATALOG OF RADIO RECORDINGS, A TRANSCRIPTION SERVICE FOR SCHOOLS, prepared by Gertrude G. Broderick. U.S. Office of Education, Washington 25, D.C. 1951. 60p. OP

CHILD WELFARE FILMS, Unesco Publications Center, 152 West Forty-second Street, New York 36, N.Y., and World Health Organization, Public Information Division, Palais des Nations, Geneva, Switzerland. 1950. 213p. CU

FARM FILM GUIDE. *Business Screen Magazine*, Inc., 7064 Sheridan Road, Chicago 26, Ill. 1950. 80p. 1955 Supplement. OP

FILM BIBLIOGRAPHY OF AVIATION AND RELATED FIELDS, U.S. Department of Commerce, Civil Aeronautics Administration, Washington, D.C. 1950. 91p. OP

FILM CATALOG, New York (State) Youth Commission, Albany, N.Y. 1957, 17p. CU

FILM CATALOG, A GUIDE TO 101 FILMS ON WORLD AFFAIRS TOPICS. Minnesota World Affairs Center, Fifteenth and Washington Avenue, S.E., University of Minnesota, Minneapolis 14, Minn. 1952. 15p. (Revision scheduled for release late in 1960.) OP

FILM GUIDE FOR IMPROVING OFFICE PRACTICES, edited by Bettie V. Fuerst. Film Research Associates, available from Educational Film Library Association, 250 West Fifty-seventh Street, New York 19, N.Y. 1950. 28p. *Staff Service Bulletin*, no.14. OP

FILM GUIDE ON INDUSTRIAL RELATIONS, edited by George Mihaly. Film Research Associates, available from Educational Film Library Association, 250 West Fifty-seventh Street, New York 19, N.Y. 1952. 72p. *Staff Service Bulletin*, no.17. OP

FILM GUIDE ON PRODUCTION AND MANAGEMENT METHODS, edited by Sidney J. Pollack, Film Research Associates, available from Educational Film Library Association, 250 West Fifty-seventh Street, New York 19, N.Y. 195 26p. OP

FILM LIST FOR "FOOD AND PEOPLE" U.S. National Commission for UNESCO, Department of State, Washington 25, D.C. 1951. 6p. OP

FILMS AND FILMSTRIPS ABOUT EDUCATION, Unesco Publications Center, 152 West Forty-second Street, New York 36, N.Y. 1952. 18p. CU

FILMS FOR P.T.A. California Congress of Parents & Teachers, Inc., 322 West Twenty-first Street, Los Angeles 7, Calif. 1956. 28p. OP

FILMS FOR SCHOOL AND COMMUNITY CIVIL DEFENSE PROGRAMS. U.S. Office of Education, Washington 25, D.C. 1956. 7p. OP

FILMS ON ART, The American Federation of Arts, Spaeth Foundation, Stelgrove Hotel, 646 Park Avenue, New York 21, N.Y. 1952. 164p. CU

FILMS ON ART, PANORAMA 1953, by Francis Bolen in cooperation with International Art Film Federation and Dennis Forman. Unesco Publications Center, 152 West Forty-second Street, New York 36, N.Y. 1953. 78p. CU

FILMS ON ART, A SPECIALIZED STUDY, Unesco Publications Center, 152 West Forty-second Street, New York 36, N.Y. 1951. 72p. CU

FILMS ON CHEMICAL SUBJECTS. American Chemical Society, Washington 6, D.C. 1950. 64p. OP

FILMS ON FAMILY RELATIONS, by Norman B. Moore. Rochester Public Library, Rochester, N.Y. 1950. 8p. OP

FILMS TO EXPLAIN AMERICAN BUSINESS. Chamber of Commerce of the United States, 1615 H Street, N.W., Washington 6, D.C. n.d. OP

FISHERIES AND RELATED SUBJECTS - LIST OF FILMS, compiled by Mozens Jeel and Delores Fenn, Fisheries Division, Food and Agricultural Organization, Rome, Italy. 1953. 59p. CU

GUIDE TO ART FILMS, compiled by Dorothy B. Gilbert and Helen M. Franc. American Federation of Arts, 1262 New Hampshire Avenue, N.W., Washington 6, D.C. 1950. 40p. OP

A GUIDE TO AUDIO-VISUAL MATERIAL IN MANPOWER AND INDUSTRIAL AND LABOR RELATIONS, by J.J. Jehring. Industrial Materials Laboratory, New York State School of Industrial and Labor Relations, Ithaca, N.Y. 1951. 47p. OP

GUIDE TO AUDIO-VISUAL MATERIALS ON SPEECH AND HEARING DISORDERS. American Speech and Hearing Association, 1001 Connecticut Avenue, N.W., Washington, D.C. 1952. Journal of Speech and Hearing Disorders, Monograph Supplement no.2. CU

GUIDE TO FILMS IN ECONOMIC EDUCATION. Department of Audio-Visual Instruction, NEA, 1201 Sixteenth Street, N.W., Washington 6, D.C. 1952. 50p. OP

GUIDE TO MOTION PICTURES, SLIDEFILMS, AND RECORDINGS FOR IMPROVING HUMAN RELATIONS AND SUPERVISORY TECHNIQUES. Film Research Associates, available from Educational Film Library Association, 250 West Fifty-seventh Street, New York 19, N.Y. 1950. 30p. OP

GUIDE TO MOTION PICTURES, SLIDEFIMS, AND RECORDINGS FOR IMPROVING SALESMANSHIP, Film Research Associates, available from Educational Film Library Association, 250 West Fifty-seventh Street, New York 19, N.Y. 1950. 16p. OP

GUIDE TO TEACHING MUSIC BY TELEVISION AND RADIO, edited by Richard C. Berg. Music Educators National Conference, 64 East Jackson Blvd., Chicago 4, Ill. n.d. 29p. CU

HANDBOOK ON 16mm FILMS FOR MUSIC EDUCATION, edited by Lilla Belle Pitts. Music Educators National Conference, 64 East Jackson Blvd., Chicago 4, Ill. 1952. 72p. CU

HOUSING - BUILDING - PLANNING, AN INTERNATIONAL FILM CATALOGUE, by the United Nations Department of Economic and Social Affairs. Unesco Publications Center, 152 West Forty-second Street, New York 36, N.Y. 1956. 246p. CU

HIGH SCHOOL CHEMISTRY ON MOTION PICTURES AND FILMSTRIPS, by Elbert C. Weaver, Fund for the Advancement of Education, 477 Madison Avenue, New York 22, N.Y. 1957. 23p. CU

INDEX OF TRAINING FILMS. *Business Screen Magazine*, Inc., 7064 Sheridan Road, Chicago 26, Ill. 1951. 85p. Supplement, 1955. OP

INTERNATIONAL UNDERSTANDING, CATALOGUE OF 16mm FILMS DEALING WITH THE UNITED NATIONS, ITS MEMBER STATES, AND RELATED SUBJECTS, compiled by Maxine Harrison. Committee on International Relations, National Education Association, 1201 Sixteenth Street, N.W., Washington 6, D.C. 1950. 3rd ed. 63p. OP

A LIST OF HEALTH EDUCATION MOTION PICTURES CLEARED FOR USE ON TV, prepared by the Committee on Medical Motion Pictures, American Medical Association, 535 North Dearborn Street, Chicago 10, Ill. 1951. 23p. OP

MOTION PICTURES FOR TEACHER EDUCATION. Bureau of Teaching Materials, State Board of Education, Richmond, Va. 1950. OP

MOTION PICTURES ON THE OTHER AMERICAN REPUBLICS, prepared by Seerley Reid. Federal Security Agency, Office of Education, Washington 25, D.C. 1950. 16p. *Circular* no.275, rev. OP

NATIONAL DIRECTORY OF SAFETY FILMS, COMPREHENSIVE LISTING OF OVER 1,000 MOTION PICTURES AND SLIDEFILMS, BOTH SOUND AND SILENT, FOR SAFETY EDUCATION WITHIN BUSINESS AND INDUSTRY, ON THE FARM, IN HOMES, AND ON THE STREET AND HIGHWAYS. National Safety Council, 425 North Michigan Avenue, Chicago 11, Ill. 1954. 64p. OP

THE "PR" GUIDE, A "WHERE-TO-LOOK" HANDBOOK OF AIDS FOR YOUR SCHOOL PUBLIC RELATIONS PROGRAM. Division of Press and Radio Relations, National Education Association, 1201 Sixteenth Street, N.W., Washington 6, D.C. 1950. 19p. OP

RECORDINGS FOR TEACHING LITERATURE AND LANGUAGES IN THE HIGH SCHOOL. Office of Education, Washington 25, D.C. 1952. 71p. *Bulletin 1952*, no.19. OP

SOUND SLIDEFILM GUIDE AND COMPLETE SOURCE LIST, prepared by the editors of *Business Screen* Magazine. Business Screen Magazine, Inc. 7064 Sheridan Road, Chicago 26, Ill. 1951. 63p. OP

STUDY GUIDES TO FILMS FOR USE IN SPANISH CLASSES, prepared by Cynthia Press. Stephens College, Foreign Language Division, Columbia Mo. 1950. 44p. OP

SURVEY OF EDUCATIONAL TELEVISION PROGRAMS OVER COMMERCIAL STATIONS, SCHOOL YEAR, 1955-56, prepared by Gertrude O. Broderick. National Association of Radio and Television Broadcasters, 1771 N Street, N.W., Washington 6, D.C. 1956. 60p. OP

TRAFFIC SAFETY AND DRIVER EDUCATION, CATALOG OF FILMS. American Automobile Association, Traffic Engineering and Safety Department, 1712 G Street, N.W., Washington 6, D.C. 1951. 31p. CU

TRAINING FILMS ON AGRICULTURE. U.S. Department of Commerce, Office of Technical Services, Washington, D.C. 1955. 93p. CU

VISUAL MATERIALS IN SAFETY EDUCATION, SUPPLEMENT II. National Commission on Safety Education, NEA, 1201 Sixteenth Street, Washington 6, D.C. 1950. 44p. CU

PERIODICALS CONCERNED WITH NEWER EDUCATIONAL MEDIA

A SELECTED LIST

AUDIO-VISUAL COMMUNICATION REVIEW. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. Bi-monthly. $5.00 per year to members ($6.00 to non-members)

Official publication of DAVI with original articles, research reports, and summaries on various phases of audio-visual communication. Usually from 3 to 10 educational motion pictures for adults per issue are given descriptive, critical reviews. Two issues each year are to cover special topics in some area of critical concern in audio-visual communication.

AUDIO-VISUAL INSTRUCTION. Department of Audio-Visual Instruction, National Education Association, 1201 Sixteenth St., N.W., Washington 6, D.C. Monthly. Membership (Non-members $4.00)

Official publication of DAVI covering news and trends of interest to those working with audio-visual materials. Contains reviews of literature, and occasionally of the media themselves.

EFLA BULLETIN. Educational Film Library Association, 250 W. Fifty-seventh St., New York 19, N.Y. Monthly. Membership.

Brief discussion of trends and events followed by listing of recent materials by types: motion pictures, filmstrips, phonodiscs.

EDUCATIONAL SCREEN AND AUDIO-VISUAL GUIDE. 2000 Lincoln Park West Bldg., Chicago 14, Ill. Monthly (Sept.-June). $4.00

Editorial comment and original articles. Departments include monthly review columns for motion pictures by Carolyn Guss and L. C. Larson, filmstrips by Irene F. Cypher, and phonodiscs by Max U. Bildersee.

EDUCATIONAL TELEVISION FACTSHEET. Joint Council on Educational Television, 1785 Massachusetts Ave., N.W., Washington 6, D.C. Monthly. Apply.

FILM REVIEW DIGEST. Educational Film Library Association, 250 W. Fifty-seventh St., New York 19, N.Y. 8 times a year. $4.00

Reviews for about twelve 16mm motion pictures are abstracted per issue. Excerpts are from three or more sources and are evaluative and descriptive.

FILM WORLD AND A-V WORLD NEWS MAGAZINE. Sidale Publishing Co., 672 S. Lafayette Park Place, Los Angeles 57, Calif. Monthly. $4.00

The business magazine of the professional audio-visual field. General, business, and church subject areas. Unsigned reviews of motion pictures, filmstrips, phonodiscs, and phonotapes are fairly brief. Includes abstracts of books, articles, and documents relating to audio-visual subjects.

NAEB JOURNAL. National Association of Educational Broadcasters, Gregory Hall, Urbana, Ill. Bi-monthly. $4.00

Original articles and bibliographies in the area of educational radio and television. No reviews as such. (Formerly JOURNAL OF THE AERT)

NAEB NEWSLETTER. National Association of Educational Broadcasters, Urbana, Ill. Monthly. Apply.

NET NEWS. National Educational Television and Radio Center, 10 Columbus Circle, New York 19, New York. Quarterly. Apply.

TEACHING TOOLS; THE MANUAL OF CLASSROOM TESTED TECHNIQUES. Sidale Publishing Co., 672 S. Lafayette Park Place, Los Angeles 57, Calif. Quarterly. $2.00

Many articles are concerned directly with audio-visual materials and methods. Signed reviews of motion pictures, utilizing the Sherman Film Evaluation Profile, give also synopses and utilization suggestions. Filmstrip reviews appear in most issues. Reviews are contributed by major audio-visual centers.

PERIODICALS WHICH REGULARLY REVIEW
NEWER EDUCATIONAL MEDIA
A SELECTED LIST

AMERICAN RECORD GUIDE. P.O. Box 319, Radio City Station, New York 19, N.Y. Monthly. $3.50

Articles and long critical reviews cover monophonic and stereophonic phonodiscs, tapes. Some non-musical recordings.

ATLANTIC MONTHLY. Atlantic Monthly Co., 8 Arlington St., Boston 16, Mass. Monthly. $7.50

Discussion of long-playing phonodiscs and critical reviews by John M. Conly.

BALANCE SHEET; A MAGAZINE FOR BUSINESS AND ECONOMIC TEACHERS. Southwestern Publishing Co., 5101 Madison Rd., Cincinnati 27, Ohio. Monthly (Sept.-May). Apply.

"Visual Aids for Business and Economic Education," includes reviews of motion pictures and filmstrips. Information includes summary, recommended use, and sales and rental procedure.

THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN. American Library Association, 50 E. Huron St., Chicago 11, Ill. Semi-monthly except August. $6.00

Previously found in monthly issues, 16mm motion picture reviews compiled by the A L A Audio-Visual Committee now appear quarterly in the BOOKLIST. Reviews are descriptive and evaluative and are of motion pictures likely to appeal to public library patrons on all levels.

CLEARING HOUSE; A JOURNAL FOR MODERN JUNIOR AND SENIOR HIGH SCHOOLS. Fairleigh Dickinson University, Teaneck, N.J. Monthly (Sept.-May). $4.50

"Audio-Visual News," edited by Everett B. Lare, includes notes of interest about audio-visual education and mentions briefly motion pictures and filmstrips. "The Humanities Today," edited by Henry B. Maloney, covers television and the newer media.

CONSUMER BULLETIN. Washington, N.J. Monthly. $4.00

Monthly review of phonograph records by Walter Grueninger. Annual buying guide lists highly recommended discs that have received an AA rating during the year.

CONSUMER REPORTS. Consumers Union of the U.S., Inc., 256 Washington St., Mount Vernon, N.Y. Monthly. $5.00

Long critical reviews of musical phonodiscs appear frequently.

ELEMENTARY ENGLISH. National Council of Teachers of English, 704 S. Sixth St., Champaign, Ill. Monthly (Oct.-May). $4.00

"The Educational Scene," edited by William A. Jenkins, provides brief notes on audio-visual materials of all types.

ENGLISH JOURNAL. National Council of Teachers of English, 704 S. Sixth St., Champaign, Ill. Monthly (Sept.-May). $4.00

"Teaching Materials" reviews a limited number of 16mm motion pictures, filmstrips and phonodiscs.

HARPERS MAGAZINE. Harper and Bros., 49 E. Thirty-third St., New York 16, N.Y.

Musical phonodiscs are covered by Discus and jazz by Eric Larrabee. Reviews are descriptive-evaluative.

HORN BOOK MAGAZINE. The Horn Book, Inc., 585 Boylston St., Boston 16, Mass. Bi-monthly. $4.00

Annual column in December by Ethel L. Heins, "Suggested Recordings for Children" covers pre-school and activity, music, folksongs, storytelling, and poetry.

INDUSTRIAL ARTS AND VOCATIONAL EDUCATION; THE SHOP TEACHERS' PROFESSIONAL MAGAZINE. Bruce Publishing Co., 400 N. Broadway, Milwaukee 1, Wis. Monthly (Sept.-June). $3.75

"Yours for Better Teaching" includes occasional audio-visual materials.

INSTRUCTOR. F.A. Owen Publishing Co., Instructor Park, Dansville, N.Y. Monthly (Sept.-June). $6.00

"Audio-Visual Aids" regularly includes filmstrips recommended by Irene Cypher, phonodiscs recommended by Elva S. Daniels, and motion pictures recommended by Donald W. Smith. Brief description-evaluation, recommended grades, special subject lists. Special audio-visual supplements of news and ideas appear in the January and June issues.

INSTRUMENTALIST, A MAGAZINE FOR SCHOOL AND COLLEGE ORCHESTRA DIRECTORS, TEACHER-TRAINING SPECIALISTS IN MUSIC EDUCATION AND INSTRUMENTAL TEACHERS. Instrumentalist Co., Evanston, Ill. Monthly (Sept.-May). $3.25

Descriptive-evaluative reviews of instrumental recordings. Occasional 16mm motion picture reviews.

JOURNAL OF BUSINESS EDUCATION. Robert C. Trethaway, Brooks Bldg., Wilkes-Barre, Pa. Monthly (Oct.-May). $3.50

"Audio-visual Aids," conducted by Anthony R. Lanza, discusses audio-visual materials and trends (including ETV), occasionally covers specific materials.

JUNIOR REVIEWERS, REVIEWING THE BEST CHILDREN'S BOOKS, RECORDS AND FILMS.
Box 36, Aspen, Colo. Bi-monthly. $3.50

"Film News," edited by Peretz Johnnes mentions at varying length 16mm motion pictures. Phonodiscs - musical and non-musical - are reviewed by John Holt.

LIBRARY JOURNAL. R.R. Bowker Co., 62 W. Forty-fifth St., New York 36, N.Y.
Semi-monthly (Sept.-June), Monthly (July-Aug.). $9.00

Regular columns review "Recorded Music" and "Motion Pictures from Books." Philip Miller is responsible for recordings and Marilla Waite Freeman for motion pictures. Non-musical recordings are reviewed occasionally.

Spencer C. Shaw reviews children's records, musical and otherwise, in JUNIOR LIBRARIES.

All reviews are descriptive and critical.

N E A JOURNAL. National Education Association of the United States, 1201
Sixteenth St., N.W., Washington 6, D.C.

"Audio-visual Materials" recommended by Carolyn Guss for professional groups include motion pictures, filmstrips, and phonotapes.

NATIONAL PARENT-TEACHER; THE P.T.A. MAGAZINE. National Congress of Parents
and Teachers, 700 N. Rush St., Chicago 11, Ill. Monthly (Sept.-June).
$1.50

Regular column reviews television programs for home viewing. Entertainment motion pictures previewed according to maturity level. Brief reviews of selected 16mm films.

THE NATION'S SCHOOLS; THE MAGAZINE OF BETTER SCHOOL ADMINISTRATION. Modern Hospital Publishing Company, Inc., 919 N. Michigan, Chicago 11, Ill. Monthly. $4.00

"Audio-visual Instruction and Facilities," a monthly column conducted by Walter A. Wittich, covers audio-visual services and trends.

THE NEWSLETTER. Bureau of Educational Research, Ohio State University, Columbus, Ohio. Monthly. Free except for an initial charge of 25¢ for placement on the mailing lists.

News about broadcasting, films, and the press.

NOTES, A MAGAZINE DEVOTED TO MUSIC AND ITS LITERATURE WITH BIBLIOGRAPHIES AND REVIEWS OF BOOKS-RECORDS-MUSIC. Music Library Association, Music Division, Library of Congress, Washington 25, D.C. Quarterly. Membership ($6.00 non-members).

Records are rated according to reviews appearing in other review sources. Symbols beside name of a given magazine indicate whether review was favorable or otherwise.

SATURDAY REVIEW. Saturday Review, Inc., 25 W. Forty-fifth St., New York 36, N.Y. Weekly. $7.00

Motion pictures (entertainment), television programs, radio, and phonodiscs are reviewed in descriptive-evaluative articles. Arthur Knight, Robert Lewis Shayon, and Irving Kolodin are among those contributing columns.

SCHOLASTIC TEACHER; THE NATIONAL EXTRACURRICULAR MAGAZINE. School Activities Publishing Co., 1041 New Hampshire St., Lawrence, Kan. Monthly (Sept.-May). $4.00

Vera Falconer is film and filmstrip editor. Annual awards to and listing of outstanding classroom films and filmstrips. "Look and Listen," (radio and television notes) edited by Patrick and Mary Hazard.

SCHOOL MUSICIAN. 4 E. Clinton St., Joliet, Ill. Monthly (Sept.-June). $3.00

Robert B. Freeland recommends phonodiscs, filmstrips, and motion pictures in critical reviews.

THE SCIENCE TEACHER. National Science Teachers Association, 1201 Sixteenth St., N.W., Washington 6, D.C. 8 times a year. Membership (Non-members $4.00)

"Audio-visual Aids" mentions briefly motion pictures and filmstrips.

SOCIAL EDUCATION. National Council for the Social Studies, 1201 Sixteenth St., N.W., Washington 6, D.C. Monthly (Oct.-May). Membership (Non-members $5.00)

"Sight and Sound in Social Studies," edited by William H. Hartley, provides a long critical review of the Film of the Month, and shorter listings of other motion pictures, filmstrips, television programs, phonodiscs, and slides.

SOCIAL STUDIES; FOR TEACHERS AND ADMINISTRATORS. McKinley Publishing Co., 809 N. Nineteenth St., Philadelphia 30, Pa. Monthly (Oct.-April). $4.00

"Instructional Materials," edited by Irwin Eckhauser, lists selected motion pictures, filmstrips, and phonodiscs.

PROFESSIONAL ORGANIZATIONS CONCERNED WITH NEWER EDUCATIONAL MEDIA

Assistance in locating information concerning the availability and educational values of the newer educational media for use on the elementary and secondary levels is provided by the professional organizations whose primary interest concerns one or more of the newer educational media in one or more of their facets. The following organizations through their publications, services and meetings are recommended as being helpful in this respect. Details concerning some of the publications of these organizations are provided in the annotated bibliography and periodical sections of this report. Further information concerning similar organizations at home and abroad is included in UNESCO's Professional Association in the Mass Media--Handbook of Press, Film, Radio, Television Organizations which lists over 1,000 national organizations and some 70 international associations. Each of the following organizations will send upon request general information concerning membership qualifications, dues, and services as well as replies to specific questions.

American Association of School Librarians (AASL). American Library Association, 50 E. Huron Street, Chicago 11, Ill. (Executive Secretary, Eleanor E. Ahlers) Membership available to ALA members interested in school libraries. A professional association which interprets the need for and function of school libraries and seeks to improve school library standards and the professional growth and status of school librarians. Their purposes are implemented through background research and study, special publications, and activities and projects. School Libraries, the official publication, is published quarterly and is sent free to all members. It is not available by subscription.

Department of Audio-Visual Instruction (DAVI), National Education Association, 1201 Sixteenth Street, N.W., Washington 6, D.C. (Executive Secretary, Anna L. Hyer). Official publications include Audio-Visual Instruction and Audio-Visual Communication Review. Annual individual membership dues include a subscription to Audio-Visual Instruction. Members receive service packets of selected books and pamphlets on current topics, free copies of special publications, and consultative services through individual correspondence. School or Library Service Plan and Institutional Service Plan memberships are also available.

Educational Film Library Association (EFLA), 250 W. Fifty-seventh Street, New York 19, N.Y. (Executive Secretary, Emily S. Jones). Membership includes schools, colleges, public libraries, church groups, labor organizations, film producers, and distributors. Purpose is to promote better production, distribution, and utilization of educational and cultural films. Official publications include EFLA Evaluations, the EFLA Bulletin, Film Review Digest, and the Service Supplements (selected film lists, bibliographies, reports of conferences, etc.) The Bulletin is the official newsletter and includes announcements, reviews, and lists of new films. The Film Review Digest was originally a separate periodical but since September, 1958, has been sent to all EFLA members. It is published whenever the editor has accumulated three reviews from different sources for each of twelve to fifteen films it takes to fill an issue. The Service Supplements are also somewhat irregular in appearance. Usually four or five are issued during the membership year. Members receive books and pamphlets on special topics such as EFLA Redbook of Equipment and Manual for Evaluators of Films and Filmstrips. In 1959, EFLA sponsored for the first time the American Film Festival previously sponsored by the now nonexistent Film Council of America.

National Association of Educational Broadcasters (NAEB) 14 Gregory Hall, Urbana, Ill. (Executive Director, Harry J. Skornia). Various kinds of memberships include educational institutions and individual members. Purpose is to promote the dissemination of information by and concerning radio and television for educational and cultural purposes. Official publications include The NAEB Newsletter and The NAEB Journal.

National Audio-Visual Association (NAVA), Fairfax Circle, Box 337, Fairfax, Va. (Executive Vice-President, Don White). A trade association designed to promote better methods of distribution and use of audio-visual materials and equipment through such means as providing liaison between its members and the audio-visual field and fostering legislation favorable to improved educational use of audio-visual resources. Membership represents suppliers and distributors of audio-visual materials and equipment. Publications include The NAVA Membership List and Trade Directory, and The NAVA Audio-Visual Equipment Directory. The annual NAVA Convention and Trade Show includes concurrent meetings of several national audio-visual associations.

SELECTED BIBLIOGRAPHY OF LITERATURE AND RESEARCH RELATED TO BIBLIOGRAPHIC CONTROL PRACTICES, PROBLEMS, AND POSSIBILITIES

This bibliography has been divided into three groups of background materials - Mass Communication and Education, Audio-Visual Materials in the School, and Bibliography and Documentation - and a fourth group of materials relating more directly to the combined fields of bibliography and audio-visual materials.

I. Mass Communication and Education

The volumes included here show that problems of organizing and disseminating the vast amount of educational material, print and non-print, have been recognized over a period of years.

Educational Policies Commission, *Mass Communication and Education*, Washington, National Education Association and the American Association of School Administrators, 1958, 137 p.

A guide to the background and study of mass communication rather than a handbook of techniques, this volume deals also with new roles for the student and teacher, and the impact of new forces in communication on the school administrator.

Hogben, Lancelot, *From Cave Painting to Comic Strip, a Kaleidoscope of Human Communication*, New York, Chanticleer Press, 1949, 286 p.

A popular history of communication covering such diverse topics as the calendar, the alphabet, photography, language form and the comic strip. Shows that the printed page can still only simulate motion while the development of motion pictures and television has brought a new dimension to our everyday experiences.

McDonald, Gerald Doan, Educational Motion Pictures and Libraries, Chicago, American Library Association, 1942, 183 p.

A study primarily concerned with the educational responsibilities of the public library in connection with 16mm films, and in less detail with film use in adult education, schools, and universities and colleges. Time has remedied many of the deficiencies in use, but some of the difficulties in distribution still remain. McDonald recommends a service for films similar to that performed by Publishers Weekly.

Miller, Neal E., ed., Graphic Communication and the Crisis in Education, Washington, Department of Audio-Visual Instruction, National Education Association, 1957, 120 p. (Audio-Visual Communication Review, v.5, no.3)

Ideas presented during two conferences at Yale University. The first half of the book deals with "barriers to optimum use and suggestions for overcoming them," while the second half is the editor's viewpoint on "scientific principles for maximum learning from motion pictures."

National Society for the Study of Education. Committee on Mass Media and Education, Mass Media and Education, the Fifty-third Yearbook of the National Society for the Study of Education, Pt. 2, ed. by Nelson B. Henry, Chicago, University of Chicago Press, 1954, 290 p.

The mass media - radio, television, newspapers, and motion pictures - have become part of our daily life. They have had effects on education that must be taken into account by parents, educators, and administrators. Materials prepared specifically for classroom use are not discussed, but consideration is given to school use of some of the media.

Shoemaker, Francis, ed., Communication and the Communication Arts, New York, Teachers College, Columbia University, Bureau of Publications, 1957, 151 p. (Reprint of Teachers College Record, 57:no.2, November, 1955)

Leaders in communication education discuss the area in relation to its history and philosophy, the present effects in mass communication, its relation to specific subject areas, and its general importance in education.

Waldron, Gloria, with the assistance of Cecile Starr, The Information Film, New York, Columbia University Press, 1949, 281 p. (The Public Library Inquiry)

A report on the nature and educational possibilities of the 16mm film. Particularly relevant to this study are the discussions on the problems of distribution and control, the development of library film services, and the concluding recommendations.

II. Audio-Visual Materials in the School

A selection of texts with varying viewpoints, each giving some consideration to the problem of using the right kind of material in the right situation. There is awareness of the problem of bibliographic control, but no solutions are formulated.

Brown, James M.; Lewis, Richard B.; and Harcleroad, Fred F., A-V Instruction, Materials and Methods, New York, McGraw-Hill, 1959, 554 p.

A visually appealing manual of audio-visual materials use, designed primarily for teachers utilizing the resources of an instructional materials center and one of the few texts to cover both print and non-print materials. Broad theoretical considerations are discussed as well as individual media. "Reference Section" includes information on the care and use of equipment, a glossary of terms, and a classified directory of sources.

Dale, Edgar, Audio-Visual Methods in Teaching, New York, Dryden Press, 1954, Rev. ed., 534 p.

A basic work on the use of audio-visual materials in teaching, with three large sections devoted to theory, materials, and classroom applications of audio-visual instruction and methods. Chapter bibliographies provide Study Materials and Sources of Supply. Special chapters in Part I discuss evaluation and basic sources of audio-visual materials.

Elliott, Godfrey M., Film and Education, New York, Philosophical Library, 1948, 597 p.

"A comprehensive survey of the present and potential uses of the 16mm educational motion picture in our modern society." Leaders in audio-visual education discuss applications of 16mm films both in and out of the classroom. Particularly pertinent are the first and last sections on the nature of the educational film and administrative problems and practices.

Erickson, Carlton W. H., Administering Audio-Visual Services, New York, Macmillan, 1959, 479 p.

Administration of audio-visual services from the viewpoint of an audio-visual center. Important chapters deal with an over-all view of the job, acquiring the materials, facilitating the use of materials, securing public understanding and support, and evaluating systematically the success of the program. In each area, the relation of the audio-visual program to the teaching program is stressed.

Gjerde, Wlademar, *A Study to Determine the Effectiveness of a Planned Film Program in Selected Counties in Iowa*, Doctor's Thesis. State University of Iowa, Ames, 1955, 133 l. (Available also on microfilm)

An investigation of the effectiveness of a system of film libraries as opposed to the general practice of securing motion pictures on a rental basis from centers within and without the state. Conclusions favor decentralized free film libraries which seem to result in: more use of films, better utilization, and fewer booking problems.

Hoban, Charles F., Jr., *Focus on Learning, Motion Pictures in the School*, Washington, American Council on Education, 1942, 172 p.

Emphasizes the "why" of motion pictures in the education process, with particular attention to effects. Appendices, some dated, others not, cover film sources, statistics on various types of rating, film rating forms, and a brief listing of films mentioned in the text.

Kinder, James Screngo, *Audio-Visual Materials and Techniques*, New York, American Book Company, 1959, 2nd ed., 592 p.

A text designed to show the full possibilities of integrating audio-visual materials into the teaching program. Three chapters discuss the administration of materials; the rest discuss individual types of media, including methods of utilization and evaluation. End of the chapter materials include projects for teachers and class, library references, materials sources, technical vocabulary. Appendices include evaluative forms and source lists.

Kinder, James S., and McClusky, F. Dean, *The Audio-Visual Reader*, Dubuque, Iowa, W. C. Brown, 1954, 382 p.

A selection of writings on all phases of the audio-visual program, drawn from books, periodicals, and other sources. The articles are by leaders in the field and represent varying viewpoints. Problems of bibliographic control are not specifically mentioned, but Francis W. and Elizabeth Goudy Noel have made some interesting and provocative predictions for 1970.

Kirk, Marguerite, and others, "Other Aids to Learning," in National Society for the Study of Education. Committee on the Library in General Education, *The Library in General Education, Forty-third Yearbook of the National Society for the Study of Education, Pt. 2* p. 176-218, Chicago, University of Chicago Press, 1943.

To become real instructional materials centers, libraries will have to add both print and non-print materials to their present supplies of books. Most of this article is concerned with audio-visual materials: considerations for purchase and use. Equipment, sources of films, organizations concerned, selection, and use are factors considered for the film media. The same considerations are applied at less length to phonodiscs and other audio-visual media.

Levenson, William B., and Stasheff, Edward, *Teaching Through Television*, New York, Rinehart, 1952, Rev. ed., 560 p.

The relation of radio and television broadcasting to the school curriculum. Information covers the construction and presentation of a school devised program, and the considerations involved in using commercial programs. Suggestions for evaluation of radio, television, and recording programs.

McClusky, F. Dean, *Audio-Visual Teaching Techniques*, Dubuque, Iowa, W. C. Brown, 1949, 118 p.

Covers in rough outline form the principles involved in conceiving and carrying out an audio-visual program. Specific considerations involving classification, description, and techniques of utilization for various types of materials are discussed. A special chapter covers international organizations and prospects for cooperation in dissemination of audio-visual information. Appendix includes sources of information, an evaluation form, and instructions for the use of five different models of motion picture projectors.

Meierhenry, Wesley C., ed., *Enriching the Curriculum Through Motion Pictures, Final Report of the Nebraska Program of Educational Enrichment Through the Use of Motion Pictures*, Lincoln, University of Nebraska Press, 1952, 255 p.

The Nebraska program of film distribution to selected high schools through a free center in a state college or university was developed to augment inadequate facilities in many small Nebraska high schools and to widen the horizons of large numbers of students expected to terminate their education program after grade 12. Chapters discuss both the mechanics of conducting such a program and known results as shown through testing programs and verbal interviews. As the program was not concerned with teaching the use of motion pictures, not all results were conclusive. Evidence showed that films had considerable potentiality in the learning process, but results varied according to subject studied, size of class, etc.

National Society for the Study of Education. Committee on Audio-Visual Materials of Instruction, *Audio-Visual Materials of Instruction*,

Forty-eighth Yearbook of the National Society for the Study of Education, Pt. 2, ed. by Nelson B. Henry, Chicago, University of Chicago Press, 1949, 320 p.

This volume touches on a wide range of theoretical and practical considerations in the audio-visual program. Chapters are written by specialists and cover areas such as teacher education in the use of audio-visual materials, obstacles to use of audio-visual materials, and research.

Rufsvold, Margaret I., *Audio-Visual School Library Service, a Handbook for Librarians*, Chicago, American Library Association, 1949, 116 p.

A comprehensive handbook of audio-visual use, the book shows why audio-visual material relates to the school program and how the library can facilitate proper use of these materials. Particularly useful is the section on indexing, processing, and circulating materials.

Woelfel, Norman, and Tyler, I. Keith, *Radio and the Schools*, Yonkers-on-Hudson, N.Y., World Book Company, 1945, 358 p.

A broad discussion of radio's role in education with material on school broadcasting, the relation of radio to the curriculum, use of educational recordings, out-of-school listening, and equipment.

Wittich, Walter Arno, and Schuller, Charles Francis, *Audio-Visual Materials, Their Nature and Use*, New York, Harper, 1957, 2nd ed., 570 p.

A basic text on the use of audio-visual materials with information on the theory of use and examples of special types of audio-visual materials. Covers both traditional and newer types of audio-visual equipment. Appendix is classified directory of sources for materials discussed.

III. Bibliography and Documentation

Documentation - the identification, location, and retrieval of information - is the relatively new science which puts machines and new methods to work for a more comprehensive control of knowledge.

Boaz, Martha, ed., Modern Trends in Documentation, Proceedings of a Symposium Held at the University of Southern California, April, 1958, New York, Pergamon Press, 1959, 103 p.

The basic papers concern problems and applications of machine searching. Concluding discussions pose questions, reservations, and proposals for the future from the viewpoint of industrial, academic, and public libraries.

Metcalfe, John, Information Indexing and Subject Cataloging, Alphabetical: Classified, Coordinate: Mechanical, New York, Scarecrow Press, 1957, 338 p.

A discussion of subject cataloging and indexing which attempts to distinguish between the fundamental principles in this area as personified by Dewey, Cutter, Kaiser, and Hulme, and those theories advocated by "bibliosophers" which contribute more to mechanics than to knowledge. Discussion of various classification schemes.

Schneider, Georg, Theory and History of Bibliography, tr. by Ralph Robert Shaw, New York, Columbia University Press, 1934, 306 p. (Columbia University Studies in Library Science, no.1)

A basic consideration of bibliography, translated from portions of Handbuch der Bibliographie (3rd ed., 1926). A practical-theoretical study with a long section devoted to the preparation of bibliographies.

Shera, Jesse Hauk; Kent, Allan; and Perry, James W., eds., Documentation in Action, New York, Reinhold, 1956, 471 p.

Leaders in the field discuss the current status of documentation (1956), suggested programs for the future, and existing cooperative programs. Audio-visual materials are not specifically mentioned.

IV. Bibliographic Control As Related To Audio-Visual Materials

The following books, pamphlets, and articles describe progress already made, and either have implications for this study or provide general or specific proposals for future study.

Bibliographical Services Throughout the World, Fifth Annual Report, ed. by R.L.W. Collison, Paris, Unesco, 1958, 197 p.

Part I covers publications and the current state of national bibliography for each UNESCO member submitting a report. Part II covers the work of international agencies in this area. Among the groups listed is the International Labour Film Institute, created in 1952 to promote the use of audio-visual devices and to render services to the labor movement. In 1956 the International Labour Film Catalogue was issued with a listing of films by category and by country.

Bibliography in an Age of Science, the Second Annual Windsor Lectures, by Louis N. Ridenour, Ralph R. Shaw, and Albert G. Hill, Champaign, Ill., University of Illinois Press, 1952, 90 p.

Two physicists and a librarian discuss the problems of bibliography and the possible effects of machine processes. All three see machine recording as the long range solution; Dr. Shaw points out that careful judgment must be used to weigh savings of machines against the necessary manual actions which must accompany mechanical activity.

Clapp, Verner W., "Library Resources - the Professional Responsibility," *Library Resources and Technical Services* 3:3-11, Winter, 1959.

A review of past and present developments in the search for adequate physical and bibliographic control of materials. Concludes that the LRTS Committee on Resources should spearhead efforts to solve existing problems of control.

Clough, F.F., and Cuming, G., "Problems of an International Gramophone Record Catalog," in International Congress of Libraries and Documentation Centers, Brussels, 1955, *Communications*, v. IIB, p. 24-37, La Haye, M. Nijhoff, 1955.

The authors of *World Encyclopedia of Recorded Music* discuss their procedures and practices in attempting to establish bibliographic control for phonodiscs. The article highlights the multiplicity of producers, the difficulty in obtaining accurate information, and the problems posed by anthologies and recitals.

Coblans, Herbert, "New Methods and Techniques for the Communication of Knowledge," *Unesco Bulletin for Libraries* 11:153-175, July, 1957.

A survey of both new and old techniques of bibliographic control, supplemented by numerous references to current writings. Highlights progress made in various national bibliographies.

Dewey, Harry, "The National Union List of Serials: Weaknesses and a Proposal," *Library Resources and Technical Services* 2:225-238, Fall, 1958.

The dual functions of a union list, bibliographic listing and location, present obvious problems of expense and comprehensiveness. Dewey wants to divorce the two functions and issue two publications: a world-wide alphabetic

bibliographic index, and a series of national, regional, or local numerically arranged holding lists. This would provide better and presumably more accurate lists for local service and would also be easier to update.

Downs, Robert B., "Problems of Bibliographic Control," Library Trends 2:498-508, April, 1954.

A general outline of historical developments in bibliographic control, with four general steps for necessary current endeavor: 1. Complete recording of all types of library materials. 2. Systematic acquisition by libraries and other depositories. 3. Location of materials through union catalogs, union lists. 4. Provision of subject bibliography in all areas.

Egan, Margaret E., and Shera, Jesse H., "Prolegomena to Bibliographic Control," Journal of Cataloging and Classification 5:17-19, Winter, 1949.

A brief discussion of the post-war need for adequate bibliographic control, combined with a separation of this control into three aspects: physical units, subject content, description by code of small units.

Fizetter, Marjorie Y., and others, "A Bibliographic Research Team," Special Libraries 49:253-255, July, 1958.

Examples of cooperation between an information specialist and a subject expert in preparing subject bibliographies for scientific research.

Gray, Dwight E., "General Problems of Information Services," Special Libraries 48:313-320, September, 1957.

A very general discussion of problems in information exchange, dissemination, and organization and storage. Highlights need for information both from and about documents. Considers briefly new types of equipment.

Grenfell, David Rhys, "Standardization in Film Cataloging," Journal of Documentation 15:81-92, June, 1959.

The growth of many types of film libraries has resulted in various forms of cataloging. The author calls for standardization after examining and selecting from the better elements of three widely used codes: British Film Institute, Library of Congress, and Unesco International Rules.

Guss, Carolyn, "Evaluation and Selection," in Film Council of America, Sixty Years of American Films, 1923-1983, p. 184-192, Evanston, Ill., Film Council of America, 1954.

Enumeration of the several levels on which films are being evaluated. Brief mention of existing research which has attempted to pinpoint the variables of film evaluation. Summaries of the general principles of film evaluation, and specific points in assessing psychological, technical and content factors. Highlights need for more intensive research, more regional and national cooperation, and ultimately fuller use of national evaluation and card services such as those provided now by EFLA, Library of Congress, and Wilson.

Hamman, Frances, "Bibliographic Control of Audio-Visual Materials: Report of a Special Committee," Library Resources and Technical Services 1:180-189, Fall, 1957.

Report of the Division of Cataloging and Classification Special Committee on the Bibliographic Control of Audio-Visual Materials. Results of questionnaires sent to libraries with established film and record collections regarding audio-visual procedures. Largely a summary of present practices: use of LC or Dewey cataloging and classification rules, place of the catalog, etc. Focus on where uniform procedures

end and the need for standardization. Recommendations seem to point out a need for uniform agreement on LC or a modification, and the possible formation of a union catalog for libraries following Library of Congress rules to facilitate collection of material for printed cards, and the preparation of a standardized manual of procedure.

Joint Committee on the Union List of Serials, A Permanent Program for the Union List of Serials, Washington, Library of Congress, 1957, 29 p.

Sections on the historical background and theoretical considerations involved in preparation of the Union List are followed by discussion of the methodology and costs of a union catalog of serial holdings in at least 500 American libraries; the catalog to in turn be the basis for a new Union List of Serials which would be supplemented by New Serials Titles. Particularly relevant are sections on mechanical methods of recording information and theoretical considerations on the scope of a national union list.

Keen, Eunice, "Aids for Use in Cataloging and Classifying Audio-Visual Materials," Library Resources and Technical Services 1:189-197, Fall, 1957.

Supplements the list of basic cataloging tools which appeared in the July, 1955 issue of Journal of Cataloging and Classification. Aids are listed both for general audio-visual materials and for particular types of materials (films, filmstrips, etc.) A companion to the article by Hamman cited above for the same issue of Library Resources and Technical Services.

Larsen, Knud, National Bibliographical Services, Their Creation and Operation, Paris, Unesco, 1953, 142 p.

A broad discussion of the importance and preparation of national bibliographical services. Brief mention of audio-visual materials and the problems they present. Brief listing of current national bibliographic tools describing motion pictures and filmstrips. Sections on control, procurement, production, and promotion of bibliographic services for all types of materials.

Lindstrom, Chester A., "Distribution," in Film Council of America, Sixty Years of 16mm Film, 1923-1983, p. 36-44, Evanston, Ill., Film Council of America, 1954.

Brief comments on existing elements facilitating expanded distribution of educational films: technical improvements in film making, larger numbers of publications giving review space to educational films, active support of film councils. No suggestions for coordinating distribution through bibliographic control.

Loose, P., "Audio-Visual Materials," in International Congress of Libraries and Documentation Centers, Brussels, 1955, Preliminary Reports, v. I, p. 200-203, La Haye, M. Nijhoff, 1955.

A discussion of documentation and audio-visual materials. The author looks at classification by physical forms (the traditional approach) and feels it does not go far enough. Another approach to control is through representation, a more direct attempt to show relationships and the type of presentation.

Morsch, Lucile E., "Cataloging," in Film Council of America, Sixty Years of 16mm Film, 1923-1983, p. 193-201, Evanston, Ill., Film Council of America, 1954.

An overview of the need for unified film cataloging procedures. Particular attention given to present Library of Congress practices, and the need for further forms giving evaluative information and data necessary for locating the film.

Nichtenhauser, Adolf, and Ruhe, David D., "The Critical Cataloging of Medical Films," Association of American Medical Colleges Journal 26,pt.2:3-28, 1951.

A fairly specific program for full utilization of medical films through comprehensive description and evaluation. Suggested forms shown. A concrete proposal which could possibly be duplicated in many subject areas.

Radford, Wilma, "Catalogs, Codes, and Bibliographic Control," College and Research Libraries 10:395-400, 428, October, 1949.

The author feels that national preparation of catalog cards for international circulation is the first step in adequate bibliographical control. As uniformity in cataloging codes is not likely to occur, the cards should be prepared in such a way that the various national modifications can easily be applied.

Shera, Jesse Hauk, and Egan, Margaret E., "The United States Report on National and International Bibliographic Problems," American Documentation 1:146-151, August, 1950.

A report prepared for the American Library Association Committee on Bibliography. Part I is a survey of the present state of U.S. national bibliography and mentions the lack of any comprehensive listing of audio-visual materials. The lack of any real cooperation in establishing a complete national bibliography is emphasized. Part II proposes a national program based on a central organization for coordinating and promoting research and experimentation. Part III highlights the responsibility of UNESCO for sponsoring cooperative endeavors.

Stiles, H. Edmund, "Identification of the Conditions for Valid Application of Machines to Bibliographic Control," American Documentation, 9:42-49, January, 1958.

Emphasizes the need for well defined concepts before machines can successfully be used. The pitfalls in making over-specific requests of machines can be expensive both in costs and delays.

United Nations Educational, Scientific and Cultural Organization, Agreement for Facilitating the International Circulation of Visual and Auditory Materials of an Educational, Scientific and Cultural Character; A Guide to its Operation, Paris, Unesco, 1954, 26 p.

As part of UNESCO's duty to facilitate arrangements necessary "to promote a free flow of ideas," a working arrangement among signatories allows exchange of audio-visual materials of instructional nature without the customary duties and fees.

United Nations Educational, Scientific and Cultural Organization. Mass Communication Clearing House. International Rules for the Cataloging of Educational, Scientific and Cultural Films and Filmstrips, Unesco, Paris, 1956, Prelim. ed., 53 p. (Reports and Papers on Mass Communication, no. 17)

Part I summarizes cataloging rules and provides examples of three card forms (descriptive, evaluative, and availability) to be used with films and filmstrips, and discusses the data and evaluation sheets on which information is to be recorded. Part II, based on Library of Congress practices with modifications suggested by the British National Film Library, discusses specific cataloging rules.

World Communications, Paris, Unesco, 1956, 3rd rev. ed., 262 p.

An up-to-date account of press, film, radio, and television facilities for the world. Trends for these areas in the past five years are described. Three main parts cover: patterns of communication, communication facilities country by country, and a series of pictographs covering newspaper circulation, newsreel distribution, and other statistical matters.

- - -

Cataloging codes which set the accepted standards for cataloging in the United States:

Joint Committee on Music Cataloging, Code for Cataloging Music and Phonorecords, prepared by a Joint Committee of the Music Library Association and the American Library Association Division of Cataloging and Classification, Chicago, American Library Association, 1958, 88 p.

Contains rules for entry as found in the American Library Association, *Cataloging Rules for Author and Title Entries* (2nd ed., Chicago, 1949), and rules for descriptive cataloging from the Library of Congress *Rules for Descriptive Cataloging* (Washington, 1949) and the supplement on phonorecords issued in 1952.

U.S. Library of Congress. Descriptive Cataloging Division, *Rules for Descriptive Cataloging in the Library of Congress: Motion Pictures and Filmstrips*, Washington, D.C., U.S. Gov't Printing Office, 1953, 2nd prelim. ed., 18 p.

Rules for descriptive cataloging of motion pictures and filmstrips, followed by the Library of Congress and many other libraries.

U.S. Library of Congress. Descriptive Cataloging Division, *Rules for Descriptive Cataloging in the Library of Congress: Phonorecords*, Washington, D.C., U.S. Gov't Printing Office, 1952, Prelim. ed., 10 p.

Rules for descriptive cataloging of phonorecords followed by the Library of Congress and many other libraries.

CONCLUSIONS

The experiences of the authors in conducting this research and the evidence presented in this report seem to justify the following conclusions:

> To locate information about available audio-visual materials relating to a particular subject and grade level is a complicated, difficult, and time-consuming task.
>
> Information concerning 16mm motion pictures is more generally available than information concerning such other media as phonorecords, slides, filmstrips, radio, and television. Even in the case of films most descriptions treat the entire film and do not provide efficient indexes to individual sequences or sections within the film.
>
> Bibliographic services covering the newer educational media as well as the interest in and need for such services are increasing rapidly.
>
> The retrieval of information recorded in the form of any of the newer media is not only a national problem but also an international one. Such international organizations as UNESCO and the International Scientific Film Association recognize this as a problem. "A Plea for National Indexes" in the December, 1958, Science and Film states, "The main need for all countries to provide central

descriptive card indexes, to an international formula, of their national resources in educational, scientific, and cultural films remains absolutely vital. Until these indexes are brought into being, there will continue to be an enormous amount of waste, duplication and frustrated effort and what the UNESCO General Conference in its original Resolution called 'the full use of the world's resources' will continue to be hampered."

It is the hope of many that the process of locating and procuring appropriate audio-visual materials will be simplified and improved.

INDEX

This index contains author, medium, and subject references only to the alphabetically arranged section, "Newer Media Catalogs and Lists Generally Available." Even though this index does not cover other sections of this report, it is hoped that since entries in each section are alphabetically arranged and the annotations are brief, users will experience no difficulty in locating desired information.

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